

# The Hawkeyer

## Harriet Byers Regional Update

By Harry Swanson

*“Welcome to the Harriett Byers Des Moines Regional. We’re glad to see you.”* is a statement many of us will be making at our tournament from July 1 through July 7 this year.

Though our regional is nowhere near the size of Gatlinburg or Penticton or even Omaha, our goal is to make it the friendliest. And you can help.

In 2013, we’re concentrating on making newer players feel really welcome. We have added 2 supervised free play events for 0-5MP players and are charging half price for any players with under 20 MP. Additionally, Unit 216 has some great teachers who will offer several mini-lessons.

In a try to get more new players from out of town, we sent one free play coupon for any “199er” game to all club owners within 500 miles of Des Moines. Check with your game owners to see how she/

he is going to distribute her/his free play.

And for you “gold seekers” you’ll find knockouts along with compact KOs, and gold rush pairs events to play every day. If the knockouts don’t go too well, you can always try the Swiss Team games (both single and 2-session) or the side game series that will run every day. Check the tournament flyer (page 19) and Unit 216 web site ([www.bridgeunit216.org](http://www.bridgeunit216.org)) for additional details.

At the NABC in St Louis I received numerous compliments that Des Moines was a friendly place to play bridge and folks said they enjoyed our last Regionals.

Let’s keep that going. When you volunteer (see page 5) to help run our tournament this year you’ll be happy to greet our visitors and say, *“Welcome to the Harriett Byers Des Moines Regional. We’re glad to see you.”*

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Many of us were inspired/coached/trained by Harriett. Following her “can-do” approach, we have had volunteers spend many hours teaching, planning, and working to build a bridge center of excellence here in Des Moines. Just look through this Hawkeyer and you’ll get a real understanding for “volunteers” in Des Moines who are pushing our unit into the future.

## Hawkeye Bridge Association

### Officers

Stan Gustafson      President  
Rod Burnett        Vice Pres.  
Mary Lou Agocs     Secretary  
Margie Brennan     Treasurer  
Kathi Kellen        Past Pres.

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Rod Burnett  
Charlotte Hubbell  
Marilyn Jones  
2014 Mary Lou Agocs  
Stan Gustafson  
Harry Swanson  
Craig Nelsen  
2013 Kathi Kellen  
Gregg Walsh  
Gary Oliphant

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Craig Nelsen

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Swanson, Val Laing

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Calendar: Scott Riley

Conduct and Ethics: Tom Olsson,  
John Gustafson, Val  
Laing

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Gregg Walsh

Regionals: Harry Swanson,  
Stan Gustafson

Webmaster: Kathleen Kellen

Hawkeyer: Terry Swanson

## Unit 216 Club Directory

### AMES

Heartland Senior Services  
205 South Walnut  
Sun. 6:30 p.m. (open)  
Tue. 7:00 p.m. (open)  
Ray Schoenrock 232-4717  
Thur. 7:00 p.m. (open)  
Ira White 292-5616

### DES MOINES

Bridge Center  
10190 Hickman Court  
Clive, IA 270-0868

Mon. 11 am. Free lesson by  
Nancy 285-9916  
12 pm (1000/2000/open)  
12 pm (100/300/500)  
Nancy Wilson 285-9916  
Mon. 6 pm Free lesson by  
Nancy 285-9916  
6:30 pm (0-20) Newcomer  
Game

Tue. 11 am Free lesson by  
Nancy 285-9916  
12:00 pm (600/900/1500)  
12:00 pm (100/300/500)  
Nancy Wilson 285-9916

Wed. 12 pm Free lesson  
12:30 pm (20/50/199)  
Bonni Newton 225-6907,  
778-0899  
7 pm (300/750/1250 or  
LM/non-LM partnership);  
Pat Peterson 225-0712

Thur. 11 am Free lesson by  
Joan Anderson  
12 pm (1000/1500/open)  
Pat Peterson 225-0712  
12 pm (300/750/1000)

Sat. 12 pm (200/400/750  
or non-LM)  
Johnnie Ratcliff 276-5897  
12:30 pm  
(1500/3000/3000+)  
Gregg Walsh 771-4802

### MARSHALLTOWN

Wed. 6:30 p.m.  
Senior Center; 20 E State St.  
Larry Park 641-752-6121

### OTTUMWA

Mon. 6:30 p.m. (open)  
Hotel Ottumwa  
Rita Stegemann 641-684-8727

### PELLA

Thur. 7:00 p.m.  
(open/non-smoking)  
611 Franklin St.  
Bill White 847-977-2380



**Everybody Come!  
Support  
Unit 216's  
Harriet Byers  
Des Moines  
Regional  
July 1—July 7**

*My favorite thing about  
the United States?  
Lots of Americans,  
one America. ~  
Val Saintsbury*

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# Terry's Top Ten Bridge Tips

By Terry Swanson

I love bridge but I'm not what you could call an intuitive player—and I certainly don't have one of those brains that remembers hands for days or even hours. So I've learned to latch on to all the crutches and clues I can.

Here are 10 tips I call on when in doubt. If you have a favorite tip or two or more to share, send them to me at [hswanson@centurylink.com](mailto:hswanson@centurylink.com).

## Bridge Tip #1

**When the dummy's on the right lead the weakest thing in sight.** This is a back-up for, "I'm at a loss for a lead." There are lots of choices for a lead: return your partner's suit; lead what your partner bid; lead what your partner wanted you to bid, etc. Sometimes though, none of those are a good idea so if you have to punt, take a look at the dummy. If it's on your right, lead the weakest suit you can. At least you won't finesse your partner—and you might get her a trick. If the dummy is on your left, lead the strongest suit you see. This doesn't always work but at least it will add another possibility to your arsenal.

## Bridge Tip #2

**Aces are for taking faces.** One of the urges I had when I first learned to play bridge was to lead out my Aces. I was pretty sure they would get my side a trick. Of

course I knew I wasn't supposed to make an opening lead FROM an Ace. Now when I'm tempted to either lead out an Ace or away from it, I remember why I shouldn't. (See Page 8)

## Bridge Tip #3

**Use the rule of 20 to decide whether or not to open a hand.** In this day of "points, smoints" and light openings, the rule of 20 is a good tool. Add your high card points to the sum of your two longest suits. If the answer is 20 AND if you have 2 quick tricks, open. If you have 21 or more points, OPEN!

## Bridge Tip #4

**Learn to evaluate and re-evaluate your hand.** For a long time, I counted my high points and distribution and that number was what I lived with throughout the auction. It was a while before I learned that my hand changed in value every time my partner bid and every time my opponents bid. My Qxx in hearts certainly looks better when my partner bids hearts than when my left-hand opponent does.

## Bridge Tip #5

**Learn to count Losers.** It's easy and it will help you recognize why 23 points might make 2, 3, or 4 of a suit. Simply said, when you and your partner have

a fit, you count a loser for each A, K, or Q you don't have—with adjustments for short suits. A good place to learn about counting losers is <http://www.phillipalderbridge.com/LTC.HTM>

## Bridge Tip #6

**Don't bid weakness over weakness.** If opponent opens a weak 2 or 3 and you have 6 or 7 cards in a different suit and few points, DON'T overcall.

## Bridge Tip #7

**Use the Rule of Nine to decide whether to leave a double in.** Add the number of trumps, plus the number of trump honors (including the 10), plus the bid level. If it equals 9, leave the double in. It works pretty often.

## Bridge Tip #8

**Against a suit contract, don't lead your weak doubleton.** It almost always sets the suit up for the opposition.

## Bridge Tip #9

**When your partner overcalls, try really hard to support her.** With 3 cards in her suit, raise partner's overcall like you would an opening bid. Three of the suit and 7-10 pts. warrants a raise.

## Bridge Tip #10

**If you have 5 of partner's major and an ace or void, jump to game.** Just do it!

# Anatomy of a Disaster: Case 3

By Pete Wyttek

Ed Note: *Pete is trying a new format for discussing some interesting hands he's played. I really like it. Let Pete—and me—know that you like it, too.*

N deals ; EW Vul

♠QJ765	
♥KJ	
♦QJ	
♣KQ74	
♠2	♠K3
♥7	♥A1098653
♦AK9742	♦3
♣A8532	♣J96
♠A10984	
♥Q42	
♦10865	
♣10	

N	E	S	W
1NT(1)	2♣(2)	2♥(3)	3♦(4)
3♠(5)	P	P	4♣(6)
P	P	P	

(1) This is one of the more bizarre 1N openings that I have seen in many years of playing bridge. A simple 7 loser, 1♠ opening with an easy rebid and 7 (red) high card points that might provide one red suit trick leaves me unsure of what North was thinking in terms of either strategy or tactics. I don't object to opening 1N with a 5422 pattern. I just think this is the wrong hand for that. In my eyes, that bid

has nothing going for it other than that it fixed the opponents.

(2) The 2♣ call is Cappelletti; any one suited hand generally under 15 HCP. Well, this hand does fit except that I find it suicidal at this vulnerability without providing much in the way of obstruction. The alternative non-pass call is 3♥. That's a bit much at this vulnerability. And, really, 2♥ is also a bit much. It is very easy to go for -500 when partner has a few values. The opponents may not have a game and -200 is going to be bad enough then. And, if partner does have values, this call is going to get our side overboard on a misfit. This is a no win call.

(3) Transfer. This pair has agreed that transfers still are available after a Cappelletti 2♣ call.

(4) I'm not fond of 3♦. Looking at this hand, I would be afraid of a 3-6-2-2 pattern from partner. The impetus of the auction will leave me end played into bidding 4♣, playing hearts on a 1-6 fit or never showing clubs. None of those are appealing. 2N

can't be natural in this auction. So, it should be unusual and show the minors. Some might say that it also shows a heart tolerance or asks partner to bid his suit. I could not agree. I would think that bidding 2♠ would ask partner to bid their suit at the three level. My choice on this hand would be 2N and trust partner if they happen to bid 3♥.

(5) I think that 3♠ is a little pushy. A 10 card fit is nice. But, there are a lot of losers.

(6) I am even less fond of 4♣. Even if partner manages to take the 9 tricks that are due, a -200 score is generally the "Kiss of Death" at matchpoints. I would prefer a double and trust for a +200 or better. If partner has a one suiter with hearts as I would expect, I find it hard to visualize a one suited overcall at this vulnerability that does not result in a set of 3♠. There are three tricks in your hand and you ought to be able to set 3♠. It takes no more than your three minor suit tricks cashing, partner holding the A♥ and giving you a ruff. Double and try for a +300.

*(Anatomy cont. on page 5)*

(Anatomy cont. from page 4)

**Actual Result:**

The defense started with the 5 of diamonds to the King, Queen and trey. Declarer managed to take 6 of his 9 tricks in trying to make the contract. Down 3 for -800 was a tie for bottom.

**Match point result:**

+500 = 5; +150 = 3+; 100 =2; -300 = 1;-800 = 0

*Post Mortem:*

*When I first looked at the hand and result, I thought that issue was that East should not have bid. That*

*2♥ bid just seems suicidal; earning full responsibility for the result.*

*The more that I think about it; I think that this is almost as much a case of two different views for what a one suited vulnerable overall looks like. East is bidding as if not vulnerable. West is bidding as if East has a 5332 pattern sound opening bid for the 2♣ call. There is no reason for the 4♣ otherwise. With that sort of hand South is broke and North-South should take no more than 4 or 5 trump tricks. East started their side on the*

*road to disaster. But, West could have rescued it twice. For those who want to minimize the set, -200 is worth only 1 matchpoint. The operation might succeed, but the patient dies.*

**General principles to learn from this example:**

1. Pay attention to the vulnerability. Ignoring it completely leads to bad results!
2. Don't show one of your suits when you can show both of them without increasing the level.



### Name Badges

Marge Burnett will be placing a name badge order in early June. There will be sign-up sheets at the bridge center. It would be nice to have most of our players wearing badges . The cost will be approximately \$7.00.

### Volunteers Wanted

Volunteers are needed to help with the Regional (July 1-7). There will be sign-up sheets at the Bridge Center. It's your organization, and you can help make it successful!

### Newer Players

Don't miss these opportunities to get into duplicate bridge:  
Monday evening: 0-20 pt. game lesson at 6:00 pm and game at 6:30.  
Wednesday afternoon: 0-199 game lesson at Noon and game at 12:30.

### Congratulations to Joanie

Unit 214's Joan Anderson has been appointed a lifetime member of the National Charity Committee.

“Ethical behavior is doing the right thing when no one else is watching- even when doing the wrong thing is legal.”

—Aldo Leopold

Aldo Leopold was born in Burlington, Iowa in 1887. He was a forester and scientist. But I think he would have understood bridge table ethics. He would have been gracious to partners and opponents alike.

Unfortunately we sometimes forget to be “nice” to opponents/partners. The Bridge Center has lost nice people and potentially good players because they felt intimidated or insulted by a fellow player.

Let's all aim for such ethical behavior that we never act in such an unkind way! And if you experience such behavior, “CALL THE DIRECTOR!”

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# Handling Common Bidding Situations Better: Part II

By Toby White

This article is for beginning to intermediate players, and will focus only on the right-hand side of the standard bidding card. I discussed the left-hand half of the card in the previous issue of the Hawkeyer. I would encourage you and your partner to include the following 10 items in your pre-game chat; if you are both in agreement, then many potential bridge disasters can be averted!

**1) Standard American v. 2-Over-1** – The very first thing you should discuss is what general bidding system you will use. If you are a beginning player, I strongly recommend playing the ‘Standard American’ card for several years before graduating to ‘2-over-1.’ In general, it is wise to concentrate on general bidding principles before adding extra complexity to your card. Furthermore, I know some very capable, advanced players who still prefer ‘Standard American’ to ‘2-Over-1,’ and for most hands, it is perhaps not that important which system is applied. I would say, though, that today, the majority of advanced players have adapted 2-over-1.

**2) Whether to Open or Not** –

How aggressive will you be when deciding whether or not to open the bidding with 11-12 HCP? There are several factors that affect this decision, the most important of which is the shape of your hand. If you are 4-3-3-3, proceed cautiously, but if you are 5-5-2-1, or even 5-4-3-1, you can be a little more assertive. Also, when counting points, remember that As and 10s are often undervalued, whereas Qs and Js are often overvalued. Finally, you can be more aggressive in 3<sup>rd</sup> seat, especially if your hand is full of major-suit cards, and in 4<sup>th</sup> seat, where the ‘rule of 15’ = # of HCP + # spades serves as a useful guideline.

**3) The Quality of 2-level pre-empts** – In 1<sup>st</sup> or 2<sup>nd</sup> seat, I encourage you to be quite disciplined in deciding whether or not to pre-empt at the 2 level (in diamonds, hearts, or spades). The basic requirements are: you need a 6 card suit with 2 of the top 4 honors, 5-10 HCP overall, no more than 1 feature outside the trump suit, no outside 4-card major, and no voids. Also, it has become common to relax some of these requirements

if you decide to make a weak -2 bid in 3<sup>rd</sup> seat, which seems fine to me, since it is likely that 4<sup>th</sup> seat opponent will have the strongest hand at the table. Note that you can afford to be more aggressive on pre-empts with favorable vulnerability.

**4) 2C Openers and Responder’s 1<sup>st</sup> Bid** – Almost all super-strong bids (22+HCP or 8.5+ quick tricks) are now opened 2C by most players. The bid that follows, however, is just as important. I like to bid 2H to show a bust hand (no ace, no king, and no QJ in the same suit), which would then make 2N an artificial bid that shows a good heart suit; if you play this way, 2D is alerted, and is forward-going / game-forcing. Others prefer to use 2D as ‘waiting’, and if they have an appropriate opportunity, they can bid their cheapest minor on their 2<sup>nd</sup> bid to show a bust hand. Note that if you have 5+ in a suit with 2 of the top 3 honors, you can simply bid that naturally.

**5) Jump Shifts (Strong or Weak)** – It is essential to distinguish between jump shifts NOT in competition (when

*(Bidding cont. on page 7)*

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*(Bidding cont. from page 6)*

opponents pass) and those in competition (when opponents double or overcall). I play both types of jump shifts as weak, although only the one NOT in competition is alertable. Now, especially if I am non-vulnerable and partner has a minimal opener, I will love to jam the auction for the opponents, and the weaker I am, the better this typically works. The opponents will often miss game, and even if they have only a part-score, if I go down 2 tricks in say 2S (for -100), this will often win the board when the opponents can make 110/130/140.

**6) 1-Level Minor Suit Openers** – When your partner opens 1C or 1D, how many cards in that suit are they promising? Also, are they always opening their better minor in terms of length and strength? For me, if I open 1D, I am guaranteeing 4+ cards in the suit (unless I am 4-4 in the majors with 2 clubs), and if I open 1C, I am always guaranteeing 3+ cards in the suit. Thus, if I am 3-3 in the minors (without a 5-card major), I will open 1C, and if I am 4-4 in the minors (and not 5-0 in the other 2 suits), I will open 1D. Thus, my style is to NOT necessarily open the better minor. Fur-

thermore, if I have 4D and 5C, I will frequently open 1D so that I might bid 2C later; If I were to open 1C, I would not be able to bid diamonds later unless I had a reverse (17+ HCP).

**7) Jacoby 2NT and Splinters** – These two complementary bids are typically some of the first alertable bids that beginning players add to their cards. When partner opens 1H or 1S and you hold 4+ trumps and an opening hand yourself, these two bids apply. If you have no shortness, bid 2NT, which is game-forcing (and often leads to slam tries). If you have a singleton or void, skip TWO levels of bidding to the suit for which you are short. Examples would be 1S followed by 4C/4D/4H, or 1H followed by 3S/4C/4D. If partner has a bunch of HCPs in your short suit, proceed cautiously if considering slam, but if partner has mostly worthless cards in your short suit (and has HCP elsewhere), slam is a strong possibility (even with 26-29 HCP).

**8) The Meaning of 3NT Openers** – Beginning players often open 3NT when they have monster hands, typically 25+ HCP with a

somewhat balanced distribution. However, how often do you get a hand like this (maybe once or twice a year?) A more effective use of the 3NT opening bid (because it occurs considerably more often) is when you have a running 7-card minor (AKQxxxx) and wish to ‘gamble’ that 3NT will roll home after the opponents must guess on the opening lead. This works best if you have no outside feature, and if your partner has 2+ of the other 3 suits stopped (which is often the case). The ‘gambling 3NT’ opener can also be effective even when you go down because it may pre-empt the opponents out of their major-suit game.

**9) 4-suit Transfers** – Over 1NT openers by partner, almost everyone, transfers to the majors by bidding the suit below the intended trump suit. Still, what if you’d rather transfer to a minor suit, which typically occurs if you have 6+ cards in the suit and a weak hand. Most players will respond 2S over a 1NT opener, after which opener bids 3C, and partner passes or corrects to 3D. An alternative is to use 2S for a transfer to 3C only, and 2NT for a transfer to 3D only. Then, the stronger

*(Bidding cont. on page 16)*

# Leave the Ace in Your Hand

by Rich Newell

This article is designed to show less experienced players (LEPs) the many ways they give away tricks time and time again at the bridge table. One of the most common errors is the misuse of aces. Why does this happen? Are you worried that you will somehow lose the ace? Or do you not understand why this is a problem? Study these common situations and resolve to practice them, and it will improve your game.

Scenario 1: Ace in front of King-Jack

♦KJ  
♦Ax                      ♦Qx  
♦xx

Declarer leads low from hand. Experienced players routinely play low without a care in the world, leaving declarer a true guess. If declarer puts in the jack the defense gets two tricks. LEP's play their ace immediately, leaving declarer no guess and throwing away any chance of two tricks. Or they hesitate and give away the situation. Ask yourself where is the queen? If it's in declarer's hand, then declarer still has a diamond to lose. If partner has it, you

want declarer to guess. So, **Leave the ace in your hand.**

Part 2: Leading an unsupported Ace

Kxx  
A9x                      JTx  
Qxx

The point of bridge is to set up tricks for yourself. Leading an unsupported ace is the best way for LEP's to set up tricks for *declarer*. **Leave the ace in your hand.**

Remember,  
aces are meant  
to take kings/queens.

Aces are valuable controls not to be wasted. If you lead the ace in the above situation, declarer has an automatic two tricks. If declarer is on lead and plays low from his hand and you play the ace, it's still two tricks for declarer. Duck the trick and declarer scores the king and the other two tricks are yours. Remember, aces are meant to take kings/queens. (See Tip 2, page 3)

Part 3: Failing to use a lower card to cover dummy.

KT5  
?xx                      AJ9  
xx

This scenario is more advanced, with the ace-jack-nine is sitting over dummy's king-ten. Partner leads a low spot and declarer plays the 5 from dummy. The LEP does not see beyond the first diamond trick and places the ace. **Leave the ace in your hand.** You must play the *nine*. If partner has the queen, you will get three tricks when the 9 holds and partner gets in to lead again. But go up with the ace and you give declarer a free trick. What if declarer holds the queen? The same play holds declarer to two tricks, but flying up with the ace limits you to only one.

Part 4: Hold-up situations.

KJT52  
A76                      83  
Q94

Declarer plays the queen – should you capture it with the ace? Only if you want declarer to have four tricks. **Leave the ace in your hand.** A good partner will give count and play the 8.

Since the 3 is missing, you deduce that partner started with either ·83 or ·8 and wait patiently. If it was a single-  
(Leave Ace cont. on page 12)

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# It's the Bridge Gods

By Jerry Burgess

They're back. I thought I was through with them when I got out of my 60's and things mellowed out a bit but they are back again with a vengeance. I'm talking about *Gods* and more recently they have morphed into *Bridge Gods*. I knew them as Demoniuous and Euphorias early on and as we became more familiar with each other, it became Deemo, Euphie and Jayro (that's me). My first recollection of our meeting was when, (and I think I have told you this before), I was a studying to become a brain surgeon. I was cramming hard one night for an anatomy test, Euphie encouraging me like the good little *God* she was when up pops Deemo.

"Jayro, I just saw Joy and the girls from Hallett Hall heading for the Ramble Inn" Joy was the object of my affection at the time.

"Don't bother me I have to finish studying for this anatomy test"

"That's too bad Ol Buddy. Stan and the guys were in hot pursuit" (Stan was my competition for the amours of dear Joy.)

*WHAPP !!* The book slammed shut and the last muffled sound I heard as I left was Euphie telling me from between the pages "You'll be so sorry". She was right.

Well that's how it started. Brain surgery slammed between the pages with Euphie. Deemo and me at the Ramble Inn dancing and imbibing the night away.

And now, after all these years, they have come back to haunt me. This new form of "*Goddery*" has a lot to do with black curtains and switches. For instance, the other day I am so close to making a difficult slam bid and there is a 10 of diamonds in the dummy that will make the bid if it's good.

Euphie speaks up: "Jayro, the jack of diamonds hasn't been played yet. Play the ten of hearts instead, it's good."

*WHAM!!* All of a sudden, Deemo drops the black curtain on my memory, flips the "Brain Dead" switch and says: "The ten of diamonds is as good as gold, Jayro, go ahead big boy, play it" Euphie was right.

Then there was another situation where I needed access to the board to finish running a suit that I brilliantly had set up. The ace of hearts is my only entry. The opponent leads a heart. I have the king and small in my hand. *Here comes Deemo.*

He throws the "Make Mouth Work" switch and forgets the "Engage Brain" switch and these words come out of my mouth "Ace please". Good old Euphie, she was with the opponents on my behalf trying desperately to keep them from laughing out loud.

Then the other day I was playing against two really nice ladies who continuously kick my butt. Usually they leave the table and I feel fortunate if I was able to get one average. Well low and behold for some reason Euphie was with me and we got a TOP.

*BLURTT!! Here comes Deemo.* He throws the "Be Nasty" switch and before Euphie could come to my rescue, I taunt my opponent. As is always the case I felt bad about this behavior but the black curtain had already dropped and the "Run Mouth" switch had already been thrown and  
*(Bridge Gods con't. on page 12)*

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# The Challenges of the Golden Years

By Michael Harvey, D.O., FAAFP

Many medical conditions are unique to the normal aging process. Although usually more frustrating than serious, these changes can lead to a decline in quality of life. Many of these can be helped with simple measures, while others need medical intervention. Occasionally one must accept certain limitations.

As discussed previously, **benign forgetfulness** is common and not serious. By definition, benign forgetfulness does not cause serious consequences. Examples are forgetting what you went to the other room to do, forgetting where you parked the car, or forgetting to buy gas on the way home from the store. Do not worry about these.

**Dizziness** becomes very common as we age and is frequently due to changes in vision, muscle strength, proprioception and health conditions. Imbalance is the sensation of movement that is not present, and vertigo involves a rotational component. Falls are a serious complication of dizziness. Proprioception is your bodies natural ability to sense its

own position and movement, and this skill declines with age.

**Acute labyrinthitis** is a common cause of dizziness. It is however usually limited to a few hours or days, and is commonly associated with a cold or stomach flu. Treatment is usually not necessary. **Benign paroxysmal position vertigo** is very common,. Always being associated with sudden changes in the head position, the dizziness usually passes quickly. Physical therapy and the Epley Maneuver is effective for most people. Medication can be of limited help.

Any persistent dizziness requires a thorough medical evaluation. Barring a significant finding, initiating physical therapy for strengthening core muscles and improving proprioception are helpful. Visiting an eye care specialist for visual improvements can help. Using good lighting is always important.

**Falls** occur frequently with age and can be due to tripping, dizziness, or fainting. One should assure the home environment is free of obsta-

cles and loose rugs. Good lighting should always be a priority. A health coach or home nurse can make recommendations. A fall associated with a change in consciousness or mental function, chest pain or shortness of breath needs prompt evaluation in an emergency room.

**Arthritic problems** are common. Proper medical evaluation and OTC and Rx treatment can help. Orthotics and physical therapy with toning exercises may be helpful. Finding the right balance of rest and exercise is important. A season in Phoenix never hurts. :)

**Fatigue, insomnia and depression** are common at all ages. Being raised when mental health issues were taboo, today's older generation tends to avoid the help available. Carefully prescribed treatment of insomnia and depression is safe and effective. Remember, fatigue, insomnia and depression are not symptoms of aging. If your provider blows off these symptoms as "aging", get another opinion.

*(Golden Years cont. on page 11)*

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*(Golden Years from page 10)*

Symptoms of depression include altered sleep and appetite patterns (up or down), loss of interest and pleasure in activities, poor concentration, feeling sad and blue, moodiness and irritability. Withdrawal and suicide/homicidal thought are serious symptoms mandating prompt intervention. Fatigue can be due to many health issues like anemia, thyroid conditions, and heart, lung disease, kidney diseases and cancer. Primary insomnia can be treated with OTC and Rx medication cautiously. Secondary causes of insomnia should be ruled out, medications being a frequent culprit.

**Tremors** are common and most are **benign tremors**, also known as familial or intention tremors. This tremor is usually quite variable from day to day, at different times of the day and with stress. Benign tremor gets worse with activity, especially if fine motor function is needed.

**Parkinson tremors** are usually a tremor at rest, and improves or ceases with activity. Associated symptoms of stiffness, rigidity, loss of facial expression and a widened gait make this clinical diagnosis.

**Visual changes and visual loss** are common with aging. Normal loss of visual accommodation occurs in the 40's for most people, resulting in difficulty with near and distance vision. Bifocals or trifocals become necessary. Cataracts are common and related to genetics and/or UV light exposure. Surgery is usually curative and frequently done with lens implants. Unfortunately, accommodation remains a problem and glasses are still required for most. Macular degeneration results in loss of the central field of vision, the severity and progression rates are quite variable. Medical and surgical advances have dramatically improved treatment for "macular d". High doses of lutien can prevent or delay macular degeneration in those at high risk.

**Skin and nail changes** are common. Dry skin, thinned skin with easy bruising and skin tears are troubling, but not usually serious. Most skin cancers of aging are sun related and are either basal or squamous cell cancers. Although generally not serious, they can result in scarring or deformity. Seborrheic keratoses are the oval shaped, raised,

thick lesions occurring on all body parts. They are benign but not generally considered "beauty marks". Nail changes can be due to trauma, aging or fungal infections. A nail culture can be helpful.

**High blood pressure** and diabetes occur at higher rates as we age. Heart and lung capacities always decrease with age, making conditioning more important. Unfortunately, older individuals are the least likely to exercise.

**Medications** are a common contributing factor to many of the symptoms of aging. The medication and the doses you tolerate can dramatically change with time. New prescription and OTC/herbal products can effect drugs you already take. Adverse effects are many times hard to spot. Be sure to make your primary care provider and pharmacist aware of all your medications, prescription or OTC. Do not hesitate to ask for a review of your medications.

**Driving** can be adversely affected by the many processes of aging. Be realistic in your driving abilities and make limitations voluntarily. Driving skill classes and assis-

*(Golden Years cont. on page 12)*

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*(Leave Ace cont. from page 8)*  
ton there isn't anything you can do. But if partner play started with 83 then declarer has three diamonds and the time to take the ace is at trick 3. Now you have held declarer to two tricks instead of four. Is your partner giving count? You're

going to have a hard time executing this play without that information.

This is how good players succeed at bridge. You can probably examine hand records and results to see if these errors leaked match-

points. And yes, you will occasionally lose an ace to a singleton king in hand or a king in dummy opposite a singleton in hand. But these situations are infrequent and you will gain many more tricks learning to be patient with the aces that are dealt to you.

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*(Bridge Gods cont. from page 9)*  
nothing was said or done to make amends. A few days later Euphie and I muttered some words of apology but too little too late.



So opponents and partners now you know the reason for the seemingly dumb mistakes and ridicu-

lous errors I make at the table. Forgetting you need five and not four of a suit to go to the two level. Not being able to remember what's necessary to go through New Minor Forcing. And worst of all, reading Audrey Grant over and over and not retaining one page of information. At first I thought it was age, you know how that goes. Then it dawned on

me. It's that damn Deemo the master of black curtains and brain switches at it again. This time, unfortunately, there isn't a Ramble Inn, no dancing (bad knees) and imbibing is now two sips and gone.



Finally, it wasn't me, Sharon, it was Deemo.

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*(Golden Years cont. from page 11)*  
tance are available at many Senior Centers, the "Y" and other facilities. Keep your vision and hearing at it's best. Limit driving at night and high speeds as appropriate. Remember, if you get a citation, you will need to pass a DOT evaluation. This involves a detailed physical report from your physician, passing the written and vision tests and an actual driving test. Failing this will suspend your driving privileges. Do not put your family and

friends in the difficult situation of intervening on your behalf.

These are just a few of the more common aging challenges. Remember, most of these can be helped with simple interventions. Utilize your primary care provider, health coaches, pharmacists and physical therapists. Always remember any new product can have unwanted side effects.

Do not assume a new prob-

lem is "just getting old." Be an active participant in your healthy lifestyle to include regular exercise for the mind and body. Get help when you need it.

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*We don't stop playing because we grow old; we grow old because we stop playing.*

- George Bernard Shaw

*You are as young as your faith, as old as your doubt; as young as your self-confidence, as old as your fear; as young as your hope, as old as your despair.*

- Douglas MacAthur

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# Conventions and Systems

By Bud Stowe

I grew up around Detroit, Michigan and often watched with keen interest whenever my folks had a couple over for an evening of playing bridge. They all would have their little Goren bidding cards in front of them that indicated what it took to respond at the 2-level (10 points), what you needed to jump-raise partner's opening (13-16), and how much to open at the 2-level (all strong) etc. I didn't know how to play, but I was fascinated with those little charts they had that guided them to select each bid they made.

Our family moved to Des Moines when I was 16. It was during my 2 years at Roosevelt that I finally learned how to play the game with some of my new Iowa friends. I played duplicate for the first time at Neia Kesler's Tuesday night game at Baker's Cafeteria. We played there after the dinner rush was over at the tables. The lighting was very dark matching the terror of my first efforts at the competitive game. But my competitive blood was churned.

One of my first partner's was my high-school friend, Bob Hendricks. We both went to Iowa State and joined the same fraternity (Theta Delta Chi). Chess was my first love, and I won the intramural chess championship my

sophomore year. But bridge became bigger and bigger as Pete Wityk joined our fraternity that 2nd year. Bridge was big in those days among college folk and we'd often play in the Union between classes.

I left ISU in 1968 to enlist in the Army. I spent most of my first year stationed at Fort Monmouth, New Jersey and found several others at the base interested in competitive bridge. We were very close to New York, we had access to strong bridge clubs just off base, and often to regional tournaments that had the best players of the day. We went to a tournament in Manhattan and Edgar Kaplan got up in front and explained how we would be trying something new for bridge, a Swiss team event. The Swiss scoring format was familiar to me from chess, but that was the first time ever for bridge!

What most excited me in my early years of playing was learning all the different conventions and systems. Howard Schenken had his Big Club system. The Kaplan-Sheinwold System came out that first had weak notrump openings, and 5 card major openings with 1NT forcing response. The Roth-Stone system first introduced negative doubles

to the game and brought forth better concepts of balancing. The Italian Blue Team was dominating the World Championships in those days with their Blue Team Club system and the Roman Club System. Learning and playing these systems and all the other conventions and treatments around was what made bridge so exciting to me.

I spent my next year in Germany where I seldom if ever was able to play, but had a constant dialogue with Pete by mail as we strived to develop a bidding system that incorporated the best features of all the systems that were popular. We loved the idea of a strong artificial one club opening that the Schenken Club system used, but thought why not play a weak NT with 5-card majors like the K-S system used? So, we developed what we called the Stowe-Wityk System. Others we met at tournaments (like Jay Baum) "invented" similar systems. A few years later, the Precision System came out. This quite honestly was basically what Pete and I had been playing.

During the month of leave before going to Vietnam, Pete and I spent every day learning completely the Roman Club System. This system

*(Conventions cont. on page 14)*

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*(Conventions cont. from page 13)*

uses concepts (canapé and multi-meaning 1C) that are unlike any other. The 3 suited 4441 bid that some play came from that system, but that is only a small feature of the system. While in Vietnam, Pete and I would exchange cassette recordings as we would attempt to fine tune "our system" by adding features of the Roman Club to it and/or inventing our own treatments. I remember one "conversation" we had discussed how returning to 2D (after partner opened 1D) should always be forcing, since the opponents would never let you play there. Pete and I constantly would theorize over the best tactical use of bids and attempt to mold the system to play from our ideas as well as the best

features of many systems. As I recall, our final S-W System was the Precision-like scheme we had been using but added Roman 2H, 2S openings (major and clubs), Roman jump overcalls (2 suiters), the 2D opening from Roman 2C opening, Roman takeout doubles with Herbert/exclusion responses, the Roman 1NT overcall and special asking-bids with the basic concepts for responding to one of a suit from Roth-Stone and the Kaplan-Sheinwold system.

After leaving the Army, I finished my education at Iowa State and began working for over 35 years at Pioneer in computer technology. I enjoyed playing the Blue Team Club system at times. Learning and playing complicated conventions and systems

were what kept bridge exciting and holding my interest. The alert system came into being somewhere during these years (60s-70s), and systems that were unusual and presented problems to others were graded and/or banned. The Roman Club System to my big disappointment has remained, for the most part, banned at all but the top levels of competition. I was always so grateful that Harriett (and Celia and Neia) allowed Pete and me to play this at their club games.

Those early days of bridge were fun and it was always a thrill to utilize the proper bids of a system to reach the perfect contract. To me, learning the game was enhanced by this quest to have a scheme that could best handle every possibility one would encounter.

Then I met Kay.

## The Four Fs in Bridge

By Lund Madsen; Submitted by Kay Stowe

Originally published in the 2nd Copenhagen Bridge Bulletin

**FUN:** First of all have fun. That is the most important thing in bridge

**FOCUS:** Bridge is about being able to keep a constant focus during play. If declarer takes a long break during play, it means there is a problem. Use that break yourself to figure out where he is buried.

**FORGET:** Forgetting a bad board is the biggest challenge in bridge. The world's best all

struggle not to let a bad board affect the next board.

**FINALLY.** . .If you do all of the above and it is still not working, you walk out the door, look up to the blue sunny sky and scream 'F@\$#!'

Plus 2 more Fs

**FIGURING:** There is probably a fifth "F" that Zia uses all the time, and that all the best player are blessed with 'figuring' (it out) to find the best bids and establish the

shape of the hands during the bidding, and finding the best leads, the best defense, and the best declarer play with the cards. Now the fifth "F" takes a lot of knowledge know-how so no wonder I am always muttering the fourth "F" secretly under my breath. LOL!

**FIND:** There is probably a sixth "F," too. 'Find' (a partner like yourself). Bridge partnership is like marriage: either there is a chemistry or divorce is soon in the cards. LOL!

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# Weak 2 Bids part III

By Joan Anderson

## Q. The key to weak two-bid responses?

### A. Always remembering that the Responder is captain of the hand.

The advantages being:

- Armed with a good assessment of partner's holding, responder knows where their best fit lies and can now explore the possibilities of the combined hands with much greater accuracy.
- Even with a weak hand responder can exploit the situation by using the Law of Total Tricks to further the preempt.
- Responder does not have to make unilateral decisions. Being able to ask questions, he is confident that partner will provide the answers that will help to get to the best contract.

**... Responder is captain of the hand!**

## On to forcing bids. Responder's search for more information.

### THE 2NT RESPONSE:

- The standard 2NT bid asks; "Partner, do you have an outside feature?"
- The 2NT response is artificial and forcing for 1 round.
- The 2NT bid asks opener for more information. This will help Responder determine whether the hands will produce a part score, a game or a slam.
- It is very important to note; Responder must have some sort of fit with partner's weak two-bid suit and/or a potential source of tricks before

bidding 2NT asking for more information.

### Guidelines for Opener when responding to partner's 2NT.

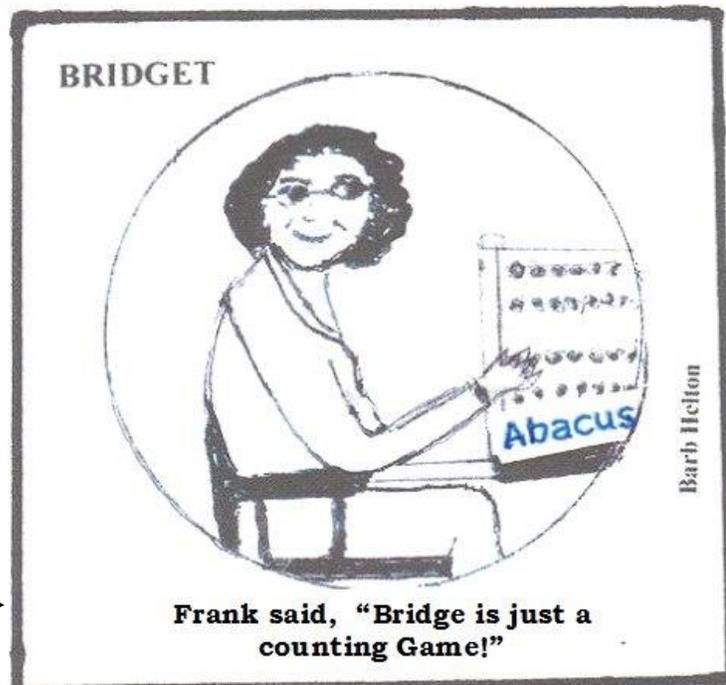
- With a weak-two of (6-8 pts); opener rarely has an outside feature. His points are concentrated in his suit.
- With a weak-two of (8+-10 pts); opener will often be able to show a feature.
- The feature is a matter of partnership style. The most common style is to show a feature or control; an A or K, in a side suit.
- When opener's 6-card suit is a solid AKQxxx, he can rebid 3NT. This informs partner that he has an inside feature and responder can expect to take 6 tricks if the hand is played in NT.

In the last Hawkeyer we looked at four responses where Opener was to pass Responder's bid. He was "barred from bidding" so to speak

- Any direct or jump raise by Responder of Opener's weak two-bid suit
- Any jump raise to 3NT or a game bid in another suit.



*Be nice to your partners; it keeps them focused on the game*



## Up the ACBL Ladder (Jan., Feb., Mar.)

New Members: Bryan Emery, Rose Legg, Rebecca Joseph; Cletus Mercier; Joyce Mercier, Mary Jo Madvig, Connie Nixon

New Junior Masters (5 MP): Jeffrey Pattersib

New Club Masters (20 MP): David Swieskowski, Julie Bulkeley, Austin Pattison, Barbara Rice, Penelope Rittgers, Mark Feld, Robert Pineo, Jacqueline Unger

New Sectional Masters (50 MP): Jean Hibbs

New Regional Masters (100 MP): Connie Ode, Mary Ann Bergmann, Cristen Douglass, Jill Southworth

New NABC Masters (200 MP): Charlotte Hubbell

New Life Masters (300 MP):

New Bronze Life Masters (500 MP): Brenda Oliphant

New Gold Life Masters(2500):

New Silver Life Masters (1000): Lester Cadwell, Rae Gene Burger

New Diamond Life Masters (5000):

New Emerald Life Masters (7500):

New Platinum Life Masters (10000):

New Grand Life Masters:

## Unit 216 Statistics as of April 1, 2013

	01/01/13	04/01/13		01/01/13	04/01/13
Total Members .....	437	436	Life Master .....	20	19
Rookie (0-5).....	39	35	Bronze LM .....	64	62
Jr. Master (5-20) .....	27	36	Silver LM .....	51	52
Club Master (20-50) .....	42	36	Gold LM.....	18	18
Sect Master (50+) .....	56	59	Dia LM.....	5	5
Regl Master (100+) .....	67	64	Emer LM.....	1	1
NABC Master (200+).....	47	45	Plat. LM .....	0	0
Adv Master .....	1	1	Grand LM .....	1	1

*(Bidding cont. from page 7)*

hand will declare more often (which makes it harder for an opening lead to be effective). Then, if you have an invitational hand in NT, instead of bidding 2NT directly, bid 2C (not necessarily promising a 4-card major), with 2NT to follow on your next bid.

10) **Interference over Partner's 1NT Opener** – This is the one area where beginning players struggle the most, and for which more advanced

players will attempt to take advantage whenever the opportunity presents itself. Although I will not cover it here, I strongly recommend the Lebensohl convention – it's not easy, but it works! However, if you're not ready for that yet, at least decide whether your standard systems (Stayman and transfers) apply over X and 2C (or just X). Also, if you wish to bid Stayman, and the opponents overcall 2C, you must decide whether X or 3C

would be the agreed-upon Stayman bid. If the opponents overcall at 2D or higher, systems are generally off, so bids by the partner of the 1NT opener become natural.

*A bridge teacher explaining duplicate bridge protocol tells this lady to make her opening lead face down. She promptly puts her head on the table and leads a card face up.*

# Harriet Byers Des Moines Regional July 1—July 7



Sheraton, West Des Moines  
(Exit 124 of I80/I35)  
1800 50th St.  
West Des Moines Iowa 50266  
515-223-1800

If reservations are made by June 10,  
the Bridge Rate is \$89/night.

Reserve now at

[www.starwoodmeeting.com/Book/hawkeyebridge2013](http://www.starwoodmeeting.com/Book/hawkeyebridge2013)

### Information, Questions, Complete Schedule:

([tournaments@bridgeunit216.org](mailto:tournaments@bridgeunit216.org))

Harry Swanson 515-306-0420

Stan Gustafson 515-559-4702

**FREE PARKING**

Entry Fees: \$13/session;  
0-20 MPs \$6/session;  
\$2 extra for unpaid or non-ACBL members.

**Stratification for all games is based  
on average—not top player.**

Knockout Teams may be handicapped if  
MP disparity is too wide.

### Partnerships:

Mary Lou Agocs 515-225-2454

([lagocsjr@aol.com](mailto:lagocsjr@aol.com))

Janice Kimm 515-277-1604

([bookladyJFK@aol.com](mailto:bookladyJFK@aol.com))

See [www.bridgeunit216.org](http://www.bridgeunit216.org) for full schedule of events

Sponsored by Unit 216 of the American Contract Bridge League; Sanction # R1307007

## Tournament Highlights

### *Open Games*

#### Knock Outs Every Day:

Mon. evening, continues Tues Rounds 2-4.....7pm

Tuesday afternoon and evening Compact.....1:30 & 7pm

Wed.-Th. afternoon and evening .....1:30 & 7pm

Th. afternoon and evening Compact.....1:30 & 7pm

Fri.-Sat. afternoon and evening .....1:30 & 7pm

Sat. afternoon and evening Compact.....1:30 & 7pm

#### Side Game Series:

Mon.-Sat. 7pm; Tue.-Sat. 9am & 1:30pm

#### Swiss Teams:

Single Swiss Team Games: Tues.—Sat. 7pm

Two—session Swiss Team Games: Wed. & Th. 9am;

Fri. & Sat. 9am

Two—session Play-through (StrataFlighted): Sun. 9am

Subsidized all-you-can-eat Sunday Brunch

### *For Newer Players*

#### FREE Supervised Newcomer Games

(0-5 MPs): Th. & Sat. 1:30pm

#### 0-200 Pairs:

Tue.-Sat. 1:30

Tue, Wed. & Sat. 7PM

#### Swiss Teams:

Single Swiss (0-200) Th.-Fri. 7pm

Two-session play-through (0-200): Sun. 9am

#### Iowa Gold Pairs (0-750):

Tue.-Sat. 1:30 & 7PM

NOTE: For free lessons and "newcomer  
hospitality," check the daily bulletins.

# 2013 Harriet Byers Des Moines Regional Schedule of Events

JULY 1 MON	<p><b>***1:30 PM</b> Harriet Byers Open Charity Pairs</p> <p><b>***7:00 PM</b> Des Moines River Knockout 1<sup>st</sup> Session Evening Side Game Series 1<sup>st</sup> of 6 Sessions</p>
JULY 2 TUES	<p><b>***9:00 AM</b> Des Moines River Knockout 2<sup>nd</sup> Session Morning Side Game Series 1<sup>st</sup> of 5 Sessions</p> <p><b>***1:30 PM</b> Des Moines River Knockout 3<sup>rd</sup> Session Compact Knockout 1 1<sup>st</sup> Session Afternoon Side Game Series 1<sup>st</sup> of 5 Sessions Tuesday A/X Pairs 1<sup>st</sup> Session IOWA GOLD (0-750 Pairs) 1<sup>st</sup> Session 0 – 200 Pairs</p> <p><b>***7:00 PM</b> Des Moines River Knockout 4<sup>th</sup> Session Compact Knockout 1 2<sup>nd</sup> Session Evening Side Game Series 2<sup>st</sup> of 6 Sessions Tuesday A/X Pairs 2<sup>nd</sup> Session IOWA GOLD (0-750 Pairs) 2<sup>nd</sup> Session 0 – 200 Pairs Open Swiss Teams – single session</p>
JULY 3 WED	<p><b>***9:00 AM</b> Morning Side Game Series 2<sup>nd</sup> of 5 Sessions Wednesday/Thursday Open Swiss 1<sup>st</sup> session</p> <p><b>***1:30 PM</b> Raccoon River Knockout 1<sup>st</sup> Session Afternoon Side Game Series 2<sup>nd</sup> of 5 Sessions Wednesday A/X Pairs 1<sup>st</sup> Session IOWA GOLD (0-750 Pairs) 1<sup>st</sup> Session 0 – 200 Pairs</p> <p><b>***7:00 PM</b> Raccoon River Knockout 2<sup>nd</sup> Session Evening Side Game Series 3<sup>rd</sup> of 6 Sessions Wednesday A/X Pairs 2<sup>nd</sup> Session IOWA GOLD (0-750 Pairs) 2<sup>nd</sup> Session 0 – 200 Pairs Open Swiss Teams – single session</p>
JULY 4 THURS	<p><b>***9:00 AM</b> <b>0 to 5MP newcomers play free today!</b> Morning Side Game Series 3<sup>rd</sup> of 5 Sessions Wednesday/Thursday Open Swiss 2<sup>nd</sup> session</p> <p><b>***1:30 PM</b> Raccoon River Knockout 3<sup>rd</sup> Session Afternoon Side Game Series 3<sup>rd</sup> of 5 Session</p> <p>Thursday A/X Pairs 1<sup>st</sup> Session IOWA GOLD (0-750 Pairs) 1<sup>st</sup> Session</p> <p>0 – 200 Pairs Compact Knockout 2 1<sup>st</sup> Session Supervised Newcomer (0-5 MP) FREE GAME</p> <p><b>***7:00 PM</b> Raccoon River Knockout 4<sup>th</sup> Session Evening Side Game Series 4<sup>th</sup> of 6 Sessions Thursday A/X Pairs 2<sup>nd</sup> Session IOWA GOLD (0-750 Pairs) 2<sup>nd</sup> Session Open Swiss Teams – single session 0-200 Swiss Teams – single session Compact Knockout 2 2<sup>nd</sup> Session</p>

JULY 5 FRI	<p><b>***9:00 AM</b> Morning Side Game Series 4<sup>th</sup> of 5 Sessions Friday/Saturday Open Swiss Teams 1<sup>st</sup> Session</p> <p><b>***1:30 PM</b> Gray's Lake Knockout 1<sup>st</sup> Session Afternoon Side Game Series 4<sup>th</sup> of 5 Sessions Friday A/X Pairs 1<sup>st</sup> Session IOWA GOLD (0-750 Pairs) 1<sup>st</sup> Session 0 – 200 Pairs</p> <p><b>***7:00 PM</b> Gray's Lake Knockout 2<sup>nd</sup> Session Evening Side Game Series 5<sup>th</sup> of 6 Sessions Friday A/X Pairs 2<sup>nd</sup> Session IOWA GOLD (0-750 Pairs) 2<sup>nd</sup> Session Open Swiss Teams – single session 0-200 Swiss Teams – single session</p>
JULY 6 SAT	<p><b>***9:00 AM</b> <b>0 to 5MP newcomers play free today!</b> Morning Side Game Series 5<sup>th</sup> of 5 Sessions Friday/Saturday Open Swiss Teams 2<sup>nd</sup> Session</p> <p><b>***1:30 PM</b> Gray's Lake Knockout 3<sup>rd</sup> Session Compact Knockout 3 1<sup>st</sup> Session Afternoon Side Game Series 5<sup>th</sup> of 5 Sessions Saturday A/X Pairs 1<sup>st</sup> Session IOWA GOLD (0-750 Pairs) 1<sup>st</sup> Session 0 – 200 Pairs Supervised Newcomer (0-5 MP) FREE GAME</p> <p><b>***7:00 PM</b> Gray's Lake Knockout 4<sup>th</sup> Session Compact Knockout 3 2<sup>nd</sup> Session Evening Side Game Series 6<sup>th</sup> of 6 Sessions Saturday A/X Pairs 2<sup>nd</sup> Session IOWA GOLD (0-750 Pairs) 2<sup>nd</sup> Session 0 – 200 Pairs Open Swiss Teams – single session</p>
JULY 7 SUN	<p><b>***9:00 AM</b> Open StrataFlighted Swiss Teams 0 – 200 Swiss Teams</p>

OPEN GAMES	0 – 200 GAMES	POT of GOLD
A 2000+	A 100 – 200	<b>0-750 GAMES</b>
B 500 - 2000	B 50 – 100	A 300-750
C 0 - 500	C 0 – 50	B 0-300
STRATA FLIGHTED	A/X GAMES	
A 3000+	A 2000+	
AX 0 – 3000	B 0-2000	
B 750 – 2000		
C 300 – 750		
D 0 – 300		
<b>ENTRY FEES</b> \$13.00 per session; 0-20 MP \$6.00 per session \$2.00 extra for unpaid or non ACBL members		
<b>Stratification for all games is based on average, not top player.</b> Knockout Teams may be handicapped if MP disparity is too wide.		

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# Classes, Classes, Classes

Classes at the Bridge House: 10190 Hickman Court; Clive, IA

**At the Bridge Center**  
**On-Going Classes**  
**For Advancing players**

Thursday Mornings  
Jessie 9:30am-11am-\$5  
Joan 11am-11:45am  
Contact Louise Dechant  
277-4514

\*\*\*\*\*

**Supervised Play**

(no partner necessary)  
(beginners' tables available)  
Fridays: 9:30am-11:30am—\$5  
Bonni Newton 778-0899  
Or [bjnbridge@live.com](mailto:bjnbridge@live.com)

\*\*\*\*\*

**Free Classes before Games**

Monday 11am-11:45am  
Tuesday 11am-11:45am  
Nancy Wilson 285-9916

Wed 11am-12 noon  
Bonni Newton 778-0899

Urbandale Senior Center  
7305 Aurora Avenue  
Urbandale, IA

**Free Bridge Lesson**

Bidding and playing review -  
Some bridge experience helpful.  
Thu. 10:30AM-11:30AM  
Paul Spong 287-2597

**Free Beginning Bridge**  
**Sunday and Wednesday**

Nancy Wilson  
Sunday, May 5, 2:00 pm until 4:30 pm for  
nine weeks  
Preregister with Nancy  
at 515-285-9916  
Bonni Newton  
Wed. May 8, 1-3 pm 8 weeks  
Preregister with Bonni  
at 515-778-0899

There is only one Education, and it has only one goal: the freedom of the mind. Anything that needs an adjective, be it civics education, or socialist education, or Christian education, or whatever-you-like education, is not education, and it has some different goal. The very existence of modified "educations" is testimony to the fact that their proponents cannot bring about what they want in a mind that is free. An "education" that cannot do its work in a free mind, and so must "teach" by homily and precept in the service of these feelings and attitudes and beliefs rather than those, is pure and unmistakable tyranny. ~Richard Mitchell, *The Underground Grammarian*, September 1982

My parents told me, "Finish your dinner. People in China and India are starving." I tell my daughters, "Finish your homework. People in India and China are starving for your job." ~Thomas L. Friedman

THE HAWKEYER  
UNIT 216 OF ACBL  
10190 Hickman Court  
CLIVE, IA 50325

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## Mark Your Calendar

Unit 216 Sectionals	District 14 Regionals	ACBL Nationals
<b>Spring Festival</b> Clive, IA Apr. 4-Apr.7, 2013	<b>Minn. Goper Regional</b> St. Paul, MN May 20-16	<b>Atlanta, GA</b> Aug.1-Aug.11, 2013
<b>Stars of Tomorrow</b> Clive, IA Aug. 24-25, 2013	<b>Des Moines Regional</b> West Des Moines, IA Jul. 1-Jul. 7, 2013	<b>Phoenix, AZ</b> Nov. 28-Dec. 22, 2013
<b>Cornbelt</b> Clive, IA Sept. 12-15, 2013	<b>Council Bluffs Regional</b> Council Bluffs, IA Jul. 22-Jul. 28, 2013	<b>Dallas, TX</b> Mar 20-May 30, 2014