

The Hawkeyer

Special Thank You To Dr. John Gustafson

Dr. John Gustafson has resigned as an active member of the Unit 216 Board after many years. In gratitude of his many years of service to bridge in Des Moines and to the 216 unit, the unit board approved a motion to make him a lifetime honorary member of the board. All of Unit 216 appreciates the many years of guidance and wisdom Dr. Gustafson has shared with us.

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2010—A Year in Review

By Kathi Kellen

In November, Unit 216 held its annual board meeting, pot luck, election of officers and game. At that Board meeting Stan Gustafson spoke about the difference between the Bridge House Corporation and Unit 216. The candidates for the unit board were introduced. Dee Wilson then summarized the activities of the unit board in the past year.

Here are some highlights of 2010 plus new activities since the meeting.

In January, the Hawkeye

Holiday sectional tournament had to cancel one of the events due to inclement weather. Other than that, the 3 Sectional Tournaments and the Stars of Tomorrow tournament were successful.

The mentoring program entered its 5th year. Spring and Fall sessions were held.

The turnout for the District North American Pairs in '09 was so good that plans are being made for the district finals for Grand National Teams to be held in Des Moines.

In July the unit sponsored a Medallion party on Saturday and also a new phone book was printed thanks to Lee Slorah and a data committee.

In August, Marge and Rod Burnett organized a teacher of the year party for Harriet Byers. Also in August an Open House was held with 20 new people attending.

A September workshop for newer players was held.

Since the meeting Joan An-

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Hawkeye Bridge Association

Officers

Dee Wilson President
Stan Gustafson.. Vice Pres.
Mary L Agocs Secretary
Margie Brennan. Treasurer
Kathi Kellen Past President

Board of Directors

2011 Mary Lou Agogs
Charlene Hendryx
Stan Gustafson
Harry Swanson
2012—Margie Brennan
Rod Burnett
Pete Wityk
Rich Newell
2013—Mike Smith
Gregg Walsh
Kathi Kellen
Dee Wilson
Novice Craig Nelsen

Committees

Advertising: Mary Lou Agocs, Kathi Kellen, Joan Anderson, Rod Burnett, Jerry Burgess

Appeals: Pete Wityk, Jim Swanson, Val Laing

Audit: Stan Gustafson

Calendar: Scott Riley

Conduct and Ethics: Tom Olsson, John Gustafson, Larry Harrington

Education: Joan Anderson, Harriet Byers, Kathi Kellen

Hawkeyer: Terry Swanson

Intermediate/Newcomer Coordinator: Nancy Wilson

Tournaments: Charlene Hendryx, Kathi Kellen, Margie Brennan

Mentoring: Nancy Wilson, Evie Mintzer

Unit 216 Club Directory

AMES

Heartland Senior Services
205 South Walnut

Sun. 6:30 p.m. (open)
Jayne Larson 292-5616

Tue. 7:00 p.m. (open)
Ray Schoenrock 232-4717

Wed. 6:30 p.m. (newcomers)
Andy Terry 232-4717

Thur. 7:00 p.m. (open) Ira White 292-5616

DES MOINES

Bridge Center
10190 Hickman Court,
Clive, IA 270-0868

Mon. 11 am. Free lesson by Nancy

12 pm (1000/2000/open)

12 pm (100/200/300)

Nancy Wilson 285-9916

Tue. 11 am Free lesson by Nancy

12:00 pm (0-1500)

12:00 pm (0-500)

Nancy Wilson 285-9916

Wed. 7 pm (300/750/1250)
Pat Peterson 225-0712

Thur. 11 am Free lesson by Joan 277-0903

12 pm (1000/1500/open)

Pat Peterson 225-0712

12 pm (300/750/1000)

Pat Peterson 225-0712

12 pm (20/50/199)

Scott Riley 238-0606

Sat. 11:15am Free lesson by Gregg

12 pm (0-NLM)

12:30 pm (Open stratified)

Gregg Walsh 771-4802

MARSHALLTOWN

Wed. 6:30 p.m.

Senior Center; 20 E State St.
Larry Park 641-752-6121

OTTUMWA

Mon. 6:30 p.m. (open)

Hotel Ottumwa

Rita Stegemann 641-684-8727

PELLA

Thur. 7:00 p.m.

(open/non-Smoking)

611 Franklin St.

Bill White 847-977-2380



Make your New Year resolution
to attend the.....

**Hawkeye Holiday
Sectional Bridge Tournament**

January 6-9, 2011

**Des Moines area - Bridge
Center**

**10190 Hickman Ct,
Clive, IA**



Seeding

By Pete Wityk

At the last Unit Board meeting, the topic of seeding was raised because of some perceived inequities in the distribution of the top players in the multi-section events. I volunteered to form a seeding committee to address this.

What is seeding?

To allow players an approximately equal chance to win masterpoints, each field of play and/or comparison within an event should be roughly equal. To accomplish this, either a seeding committee or the directing staff places entrants so that approximately the same number of strong and weak players, partnerships or teams play in each field. This is applicable to pairs games but not to Swiss teams.

Why are we seeding?

It is not, as some have said, to let the best players avoid playing each other. It is not, as some have said, to increase the chance that the good players will play each other. And, it most definitely is not to feed the egos of the good players by giving them a special entry or special attention. As the previous paragraph says, to give you the player an approximately equal chance to win master points as everyone else in your strata. If you

have to play against three of the top pairs in the event in a 9 round 27 board movement where your counterpart in the other section has to play only one of them, that other guy certainly has a much easier row to hoe than you do. Consequentially, that other guy is more likely to do well than you are. It boils down to fairness; equal opportunity for all.

How are we seeding?

The director sets aside a certain number of tables as 'seeded' tables based on the projected attendance. Depending on the anticipated number of tables, this may be two or three tables. The seeders look at the partnerships and try to divide the top players into two (or three) groups; those most likely to win the event based on their recent history, those likely to place overall or have a slightly lower chance of winning and those likely to place overall. Each group's pairs are then placed at a table matching their seed with their direction at the table somewhat random.

Why isn't placing people in strata sufficient?

All A players are not equal. Neither are B or C players. We need to look at recent results as well as long term

results. If seeding is done by the director based on what a player or pair did 20 years ago that isn't fair to the rest of the field. If the director doesn't play against them or see them regularly that is bound to happen. And, that is not a knock against the director. That is a knock against your Unit Board. That is why we had imbalanced fields in several events during the last sectional. It's not fair to the players sitting the other direction when one section has 3 top seed pairs when the other section had one. It doesn't matter whether you are an A player or a C player. Each deserves an equal opportunity to do well.

If you have questions or concerns about this, please feel free to talk to me.

There are three kinds of bridge players: those who can count and those who can't.

One advantage of bad bidding is that you get practice at playing atrocious contracts. Alfred Sheinwold

Most bridge players prefer consistency in their partners rather than brilliance . Matthew Granovetter

The sum of all technical knowledge cannot make a master contract player. Ely Culbertson

It's a Bidders Game

By Pete Wityk

I'm playing in a Regional Pairs Open event with a regular partner against an unknown pair of ladies. I am fourth to speak with N-S vulnerable. I pick up
 ♠AQ9753 ♥KQ5 ♦7 ♣K106

Dealer **passes** as does partner. East, in third chair opens **One Diamond**. Since we are not playing intermediate jump overcalls, I have a simple overcall of **One Spade**. West makes a free bid of **Two Hearts**. Partner raises to **Two Spades**. West is still there with **Three Diamonds**. My, there are a lot of high card points in this deck. I have 14. Opener ought to have something similar for the opening and free bid. Partner should probably have in the range of 7 to 9 and may have slightly more. Allowing a minimum of 10 for responders free bid at the two level means that we have a 45 to 47 HCP deck. That's a lot of high cards. There may be a lot of distribution out; somebody may not have their bid or both. One thing that I know is that partner is a solid, conservative bidder. So, it's pretty clear cut to me. We should have the values and the opponents are probably bidding on air. The sixth spade and singleton mean that I ought to have a good play for game. So, my call is **Four Spades**. West **passes**. Partner **passes** also. East takes what

should be a non-vulnerable sacrifice of **Five Diamonds**. I'm convinced it is our hand, but I have too many losers for partner to cover at the five level. So, I **double**. This is followed by three **passes**.

The auction has been

	N	E	S	W
				P
P	1♦		1♠	2♥
	2♠	3♦	4♠	P
P	5♦		X	P
P	P			

I still have to decide what to lead. I'm not leading a club on this auction with this holding. A trump lead is certain to be wrong whether it costs a trick or not. Between hearts and spades on a different auction, a heart might be right. On this auction, I want to cash our tricks, not help establish dummy's suit. Therefore, I chose the Ace of Spades. The following dummy appears.

♠J4
 ♥J1087632
 ♦9
 ♣972

Ace of Spades lead

My hand again
 ♠AQ9753 ♥KQ5 ♦7 ♣K106

The Ace draws the four, eight and six. I continue with the Trey of spades to the jack, king and ten. Partner

shifts to the four of clubs. Declarer tries the queen. I win the king as dummy follow with the deuce. It has to be right to take our clubs tricks or establish them depending on partner's holding. So, I return the ten of clubs. Dummy plays the seven, partner the five and declarer wins the ace. Declarer leads the four of hearts. I play the queen, dummy the deuce and partner the nine. I continue clubs with the six. Dummy plays the nine, partner the jack and declarer the Trey. Partner continues with the thirteen club, the eight. Declarer ruffs with the deuce of diamonds. I overruff with the seven and dummy with the nine. Declarer now leads the Trey of hearts to partner's ace, the Trey of diamonds and my five of hearts. She now claims, stating, "If the king of diamonds doesn't fall under the ace, I have to lose one more trick." The full hand was

♠J4	♠K82
♥J1087632	♥A9
♦9	♦K654
♣972	♣J854
♠AQ9753	
♥KQ5	
♦7	
♣K106	
♠106	
♥4	
♦AQJ10832	
♣AQ3	

Bidders cont. on page 5

Bidders cont. from page 4

Post Mortem:

Five Diamonds down four, giving us plus 800, was a cold top on this board, helping us to a 63+% game. The primary points of interest in this hand are the choice of opening lead and the defense in the middle of the hand. The club combination is almost certain to give away a trick if I lead from it. While a diamond lead may not give up a trick, e.g. if declarer has solid diamonds, it certainly is giving up timing on the hand. I'm throwing away the advantage of getting in the opening blow against the

contract and giving control to declarer. Defending against a sacrifice with the type of auction that we had, this is not a winning tactic. On this auction, a heart lead is more likely to help declarer. A spade lead is least likely to blow a trick and should leave me on lead to shift to a trump or whatever looks best should a shift be necessary. After partner has won the jack of clubs so that we have the contract down three and the king of diamonds is guaranteed to put it down four, it was a nice play to put the thirteenth club on the table rather than attempt to cash a heart. We have seen declarer play six cards outside the

diamond suit – two spades, one heart and three clubs. Declarer must have all diamonds at this point. Bidding diamonds three times, ultimately sacrificing at the five level without any sign of support from partner simply is not done without a very good seven card suit. So, the only hope of another trick is a useful diamond in my hand. Not likely, but more likely than a heart cashing. The last point of interest was the reply to declarer's question directed to her partner, of, "What was that two heart bid all about?" "Honey, it's a bidders game."



Bridge is a Partnership Game

By Harriet Byers

The Partnership Card is the most important card in the deck! Period. If you are serious about advancing your game, you have to build a partnership. The needs and desires of two people must be the same.

We need two to six people for a group. Playing with different people keeps us on our toes. We all learn from our partners, each in different ways.

We lose partners: some relocate and some outgrow us. It's a fact of life Basics first. As we add new ideas, the basics stay the

same: even as we want to learn a lot of conventions, the most important thing is partnership.

Defense is crucial. Your partner has to read your leads, signals, and discards—and vice versa. It is most helpful to practice, practice, practice. Each month the bulletin has "The Bidding Box." Do it with your partner(s). You can do it on the phone or out for coffee.

NOTE: Each person in our group should try to find ways to update our system, bidding, and defense.

I love watching a pair that plays regularly and asks questions after the game or goes into the library and starts looking something up. They are learning and growing. Being a Life Master may be a goal they have met but they want more.

The most important goal is to get to a comfortable relationship with your partner and maintain partnership competence and morale for when things go wrong. If you work hard at this you will bring out the best in your partner.

When things do go wrong,
Harriet cont. on page 13

Bridge meets the FreeStore

By Kathi Kellen

The passion in our life is what gives our existence meaning and energy. Two passions have merged at the Bridge Center in Des Moines – Bridge and The FreeStore. These organizations have entwined through the years. This year the FreeStore has been awarded \$10,000 from the District 14, ACBL charity fund. The extra dollar you pay at an ACBL Charity Game has come back to the Des Moines area.

A grant to ACBL was written by Terry Swanson. The grant is as follows and states the purpose of the organization and the use of the funds received:

“I would like to request a 2010 ACBL grant distribution for the FreeStore (www.thefreestore.org). The FreeStore provides household items and furniture free of charge to women when they leave domestic abuse shelters. Most of these women leave furtively with little but their children and the clothes on their backs. When it is time to leave the shelter and set up a safe home for themselves and their children, they have little money and few resources. The FreeStore allows them to come to our warehouse and select the items they need to establish their new homes. Not only do we provide the items for free, we even deliver them for the women.

The FreeStore is entirely run by volunteers, with NO paid staff. ACBL Unit 216 is a strong supporter of the FreeStore and many of our volunteers and supporters are bridge players and directors from the Des Moines Bridge Center. Two FreeStore board members are ACBL members and are regular players at the Bridge Center. Additionally, the bench in the entry way of the Bridge Center is a drop off point for FreeStore donations. Finally Des Moines bridge players contribute generously to the FreeStore annual fund drive each year.

Although the FreeStore has no paid staff, it does have ongoing costs. The FreeStore warehouse space is donated by Principal Financial Group but we are responsible for the utilities. We have two trucks we use to pick up and deliver furniture and there are costs to maintain and run them. Additionally, we occasionally must purchase items, such as mattress covers and bed frames.”

ACBL Unit 216 and now District 14 are strong supporters of the FreeStore. The FreeStore board members/bridge players are Mike Smith and Terry Swanson. As you can see, the FreeStore is entwined with the local bridge com-

munity in many ways and the FreeStore sincerely thanks all bridge players for the financial, volunteer and donation support.

Most of you share and understand a passion for Bridge. The FreeStore offers a satisfaction in knowing that the money, time and donations from bridge players DO make a difference in people’s lives. A client may cry with gratitude that people donated these things for her to have. Beds were delivered to families where the children were sleeping on the floor. Clients feel hope in starting a new life. The FreeStore helps about 600 people or 210 families per year and this is why it is a passion to many bridge players and their families.

So, don’t be surprised if someone asks if you would like to volunteer for or at the FreeStore. At the FreeStore, other FreeStore volunteers are asked if they play bridge or would like to play bridge. By the way if anyone is interested in volunteering call Harry Swanson. If you don’t know him, he’s in the bridge phone-book.

Requiescat in Pace

Lois Peters
Darlene Eikenberry
Marilyn Molleck

Waiting for Ginger

By Jerry Burgess

I got to reminiscing about the past the other day when I used to go dancing. You couldn't tell it now, but when I was a lot younger I was known to have a pretty wicked two-step. So, memory took me back to this particular dance pavilion on a day in my past when the disco ball was turning and casting its magic crystal lights. I was intent on finding a partner who could two-step and would tolerate a little innovation "just to liven things up a bit".

I had seen the first partner I asked out on the floor at dance class. I knew she could rumba, samba, conga and whatever. I was hoping some of these exotic steps would rub off on me during the dance and I could use the opportunity to put a little Latin in my life. She painted a smile on her face and said "Well, let's just have fun" in a way indicating I was not up to her expectations but would be tolerated for one dance. So there it was, correction complain, correction complain. It was so demoralizing two up-one back became two back and one up for the whole song. As the painted smile faded along with the music, I knew that with this partner there would be no Latin in my life and definitely no fun.

The next partner I asked to

dance would dip when I spun and visa versa. She never failed to let me know that I had missed a beat, stepped on her toe, or committed some other grievous error. Being completely intimidated and with crushed confidence, I reverted to two back and one up. That's right, no fun, and definitely no Fred and Ginger.

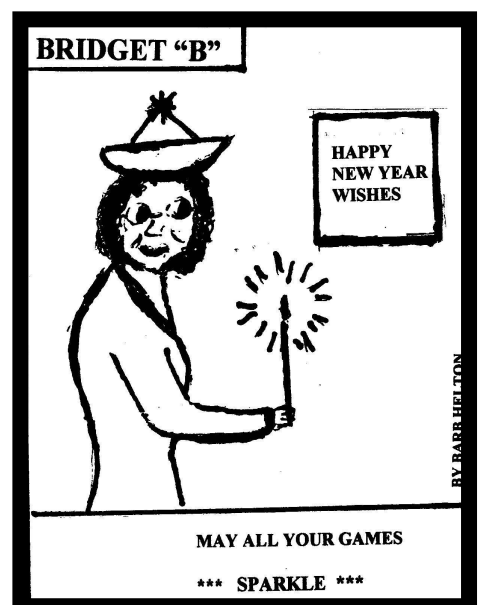
Then I started dancing with a group of toe tappers who had been at the bar just dying to get on the floor and try their stuff. There were a lot of mistakes made and some toes stepped on. The difference from previous partners was that there were smiles, laughs and just a lot of fun. Suggestions for improvement were made but in such a way as to learn how to be better dancers. As it turned out, none of us could do the conga or the samba very well but the rumba was coming along. As we danced the night away, there might be a "glance" from one of the toe tappers and an occasional rebuke from another. These were meant as reminders that there isn't much room for innovation while doing the rumba, conga or samba but a little disco now and then never hurt anyone.

Lo and behold many years later, I sometimes find some of the same partners at my

"bridge pavilion". Painted smiles, condescending attitudes, dips when there should be spins, correct and complain, so on and so on. It has the same effect on my bridge game as it did on my dancing - a crush of confidence which leads to two back one up.

There are, however, a great group of "Toe Tappers" at the "pavilion". And partners who are always trying to improve their game and will give me "that glance" in hopes of improving mine. Sometimes, the lure of the disco ball lights is still strong in me. But if I want to do the rumba with these partners, I better have 13 points and 5 spades before I throw in a little innovation "just to liven things up a bit."

Still waiting for Ginger to add some Latin to my life.



Up the ACBL Ladder (Oct. Nov.)

New Members: Niaohan Kang

New Junior Masters (5 MP): Fred Hubbell, Pat Graham, Caroline Levine, Barbara Martin, Gwen Swanger, Betty Torgerson

New Club Masters (20 MP): Barbara Schipper, Denise Dornbier

New Sectional Masters (50 MP): Rosemary Devine, Barbar Lilly, Colleen Clark,

Sharon Graham, John Hampel, Mary Hampel, Joanne McPhail, Craig Nelsen, Sharon Calkins

New Regional Masters (100 MP): Phyllis Kitchen, Venkatesh Seshappa, Judith Sheldon, Mary Stark, Jerry Burgess, Susan Furtwangler, Anita Geer, Scott Riley, Ken Newton

New NABC Masters (200 MP): Gloria Ward, Joann Friedman

New Life Masters (300 MP): Mary Lou Hagglund

New Bronze Life Masters (500 MP): Sandra Cozad, Helen Hart, Andy Terry, Alberta McKinley

New Silver Life Masters (1000 MP): Richard Aldrich, Mary Lou Agocs, Dixie Dill, Jan Kerrigan, Kathi Kellen

New Gold Life Master (2500 MP)

Unit 216 Update

Total Membership: 455

Rookie (0-5): 36

Junior Master (5+): 45

Club Master (20+): 56

Sect. Master (50+): 56

Regl Master (100+): 60

NABC Master (200+): 36

Life Master: 25

Bronze Life Master: 63

Silver Life Master: 53

Gold Life Master: 20

Diamond Life Master: 2

Emerald Life Master: 1

Platinum Life Master: 0

Grand Life Master: 2

Snow Days and Cancellations

By Kathi Kellen

From a need to cancel a tournament event, the Unit decided to collect email addresses to notify players of such events. From the data collection from unit members which included the phone numbers, email addresses were also collected.

Emails were verified with an email to the players and a notice on the website that the emails were sent and to contact us if the email was expected but not received. When an email was returned due to an incorrect

address, the player was contacted and a new email address was verified.

Game owners and the Bridge Center Corporation were notified that if for some reason a game is cancelled, to contact Harry Swanson. Harry and Kathi Kellen will have the email list and see that the emails are sent about the cancellation. The web site will also have a notice posted on the home page. If you set your "Favorites" to the "results" page, you will not see the

notices. Go to "Home" to see notices. If you want your email added to the list, email the website from the "Contact us" button on the home page, or contact Kathi Kellen.

A Common Bridge Term

Moysian Fit: A 4-3 fit, named after Sonny Moyses, a big proponent of them. For those of us who need a bigger challenge, there's the "mini Moysian," the 4-2 fit, and the "micro Moysian," the 3-3 fit.

So What's In Your Medicine Cabinet?

By Mike Harvey, D.O.

The most commonly used drug by teenagers when they first experiment with drugs today is a prescription medication. Not alcohol or marijuana. Nope, the first drug your child or grandchild will try is a prescription product. And most likely, they or a friend got it from a family member.

“Why a prescription” you ask? “What kind of high can the teen get from a prescription? Surely it’s not much and can’t be too dangerous.” Well, that’s just the thought of the teen and one of the reasons it is first tried.

Another key reason – availability. Most of us keep our medications in easy to access locations. Easy for us but also easy for the teen. Medicine cabinets, vanity drawers, closets, bathroom cabinets, purses and wallets are easy targets for a grandchild, other relative and neighbors. Homes are being vandalized now, with only Rx medications being stolen.

Why do the teens want to get a high? Maybe once or twice you felt like you need to relax or escape. Or felt like rebelling or experimenting. Or just need to relieve boredom. Kids and young adults perceive the high as a solution.

So specifically what drugs are they looking for?

Painkillers – narcotics are opioid based products and readily prescribed.

Codeine (Tylenol #3), Hydrocodone (Vicodin/Lortab/Vicoprofen), oxycodone (Oxycontin/Percocet), Hydromorphone (Dilaudid), Morphine (MS Contin) and Fentanyl patches Duragesic are commonly prescribed now for acute and chronic pain.

Frequently these prescriptions are obtained in large quantities for chronic pain, supplies that may last one or even three months. That makes them easy targets to take.

Sedatives – benzodiazepines like alprazolam (Xanax) and diazepam (Valium) are prescribed for anxiety. Numerous sleeping pills like Temazepam and oxazepam are also benzodiazepams with abusive potential. Barbiturates like phenobarbital and mysoline can be misused as well.

Stimulants – like amphetamines for weight loss (phenteramine) and ADD/ADHD medications like methylphenidate (Ritalin, Adderall, Concerta) all are favorites for street use.

Non prescription products can also be used alone or with other drugs. House-

hold items like solvents (paint thinners) art supplies, glues, and aerosols can all be abused and potentially fatal. A common non prescription drug abused by teens today is dextromethorphan, the “DM” products for cough. Caffeine and benadryl products can enhance the high teens are looking for as well.

So what do we do?

Secure the home – lock up needed meds and dispose of unneeded meds. Do not keep these prescription meds in typical places and don't carry them with you. If need be, keep only small quantities on your person. Keep large quantities in places they would not look.

Spend time with kids and talk to them about drugs. Don't take a “let them be free” attitude. Offer to teach them bridge or simpler card games and board games. Let them know they can call you or drop by without an invitation or even notice if need be. Let them know you can offer a safe ride home anytime.

Use internet sources like “theantidrug.com” and “drugfreeworld.com” to learn more and get more ideas on what to do. Visit and setup a Facebook account, then request (and insist) on be-

Medicine cont. on page 11

Forcing Bids II

By Joan Anderson

Forcing Bids by Opener

- An opening bid of 2♣ is forcing to game (unless opener rebids 2NT).
- A jump shift is forcing for 1 round. When opener jumps one level of bidding and also bids a new suit he is making a jump shift. It shows a hand of 18+ points.

N	E	S	W	N	E	S	W
1♥	P	1♠	P	1♣	P	1♠	P
<u>3♦</u>				<u>2♥</u>			

- A reverse (17+ points) by opener is forcing for 1 round. When opener makes a non-jump bid of a new suit at the 2 level that is higher-ranking than her first bid, it is called a reverse.

* Reverses give opener an opportunity to make a rebid that is a *forcing* bid. This allows opening bidder to show extra values and still search for the best contract without using up bidding room.

* In other words, a reverse is a bidding sequence in which opening bidder shows two suits in such a manner that responder would have to bid at the 3 level if they prefer opener's 1st bid suit.

* To make a reverse, the opener must have an unbalanced hand (2 biddable suits with at least a 5-4 hand pattern) and 17-21 points, the first suit being longer than the second suit. Later bids clarify the distribution and define the count more precisely as 17-18 or 19-21.

* It is important to note here that not only has responder been forced to bid one more time, but the reverser (opener) must also bid one more time

- Once a suit has been agreed upon a new suit is forcing for 1 round.

N	E	S	W
1♠	P	2♠	P
<u>3♣</u>			

Forcing Bids by Responder

- A jump shift in a new suit is forcing to game (and thinking slam).

N	E	S	W	
	1♥	P	<u>3♣</u>	P

- A new suit by responder (unpassed hand) at the one level is forcing for 1 round.

- A new suit by responder at the 2 level is forcing for one round. It also promises 1 more bid.

- A new suit after partner raises your suit is forcing for 1 round.

N	E	S	W
1♣	P	1♠	P
2♠	P	<u>3♦</u>	

- A cue bid in opponents suit is forcing for 1 round.

N	E	S	W
1♥	<u>1♠</u>	<u>2♠</u>	P

- A new suit response to partner's opening preempt is forcing for 1 round.

N	E	S	W
3♣	P	<u>3♥</u>	P

- A 2NT response to partner's opening weak 2 bid is forcing for 1 round. (The 2NT bid asks opener for a feature (standard treatment).

N	E	S	W
2♥	P	<u>2NT</u>	P

- A takeout double it is forcing for 1 round. (Once every three years you may have a hand that you will pass and go for the set.)

- All "What in the world is partner doing???" bids are forcing for 1 round.

If Your Partner Does Something Strange, or: Lead a Heart!!

By the Cantankerous Cardmudgeon

At one of the first “Pro Am” games a good number of years ago, I had told Harriet I would play (very much an “Am”) only if I could play with X (name withheld to protect those who are no longer among us). Harriet arranged the partnership.

We were playing along and my partner led a heart through declarer into a certain losing situation in the dummy, the specifics of which I no longer recall. Cripes, I thought, I wonder why he did that. I pretty much ignored the heart lead because I couldn't figure out

a reason for him to do it. The hand went on and I was back in the lead once and never thought to return a heart.

At the end of the hand my partner said to me, “Did you have another heart in your hand after I led the heart to the dummy?” “Yes,” said I, “I couldn't figure out what to do when I was in the lead, what should I have done?” “LEAD A HEART,” came back the reply, I'm sure loudly enough stated that the whole room heard it, maybe even those who had taken a cigarette break

outside. I happened to glance up and lock eyes with Harriet, who was clearly startled by the unsubtle lesson being given by the partner I had insisted on having.

I've always believed that my partner did not really want to do the pro-am thing and I've always suspected that John Gustafson got the “old guard” players together and told them they would participate in the project. I do know, however, that I never forgot the lesson that if your partner does something that looks really strange, there's a reason for it!

Medicine cont. from page 9
ing “a friend” to your loved ones on Facebook. How cool grandma or grandpa! Facebook accounts are free and easy.

Watch for changes in behavior and unusual habits (appetite changes, sleep changes, dress attire, new and questionable friends and attitudes). Confront these concerns straight up.

As a grandparent or parent or neighbor or friend, use your special relationship to support the teen. Kids will listen to you, all you have to do is try.



RULINGS IN A NUTSHELL by Joan Anderson

Opening Lead Out-of-Turn...

1. Accept and declarer becomes the dummy
2. Accept and declarer remains declarer.
3. Don't accept and declarer *requires* offender's partner to lead the suit led out of turn. *Card led out of turn is restored to hand.
4. Don't accept and declarer *prohibits* offender's partner from leading the suit led out of turn. *Card is again restored.
5. Don't accept and the card led out of turn remains a penalty card. Opening leader can lead anything.

Leads Out of Turn by Defender

1. The card becomes a major Penalty Card.
2. The first time the offender's partner obtains the lead, declarer has 3 options:
 - Don't accept and *require* offender's partner to lead the suit led out of turn. (Card led out of turn is restored to hand.)
 - Don't accept and *prohibit* offender's partner from leading the suit led out of turn. *Card is again restored.
 - Don't accept and the card led out of turn remains a penalty card. Defender can lead anything.

Editors Note: The following letter was received by the Hawkeyer with a question and comment about scoring across the field during a STAC game. Below it is Gregg's, (who was directing) response. On page 3 is an article about how the unit board is looking at the prob-

Scoring Across the Field Or Why I didn't deserve to win the Saturday STaC game By Rich Newell

Did I cheat? No. Did I try to bribe Gregg with a 12-pack? Nope. Instead I found myself sitting E/W in section B benefiting from an unbalanced field. Enough so that an experienced bridge player tells me that the overall winner will likely come out of our section! Toby & I played well, but our result was much better than we anticipated. Later I wondered: how would we have done if this event had been scored across the field?

Scoring across the field means comparing your results on each board not only with those in your section, but in the other section as well. The pair that would have gained the most from this is Paul Devin & Bill Ezell who posted a 50.9% in section A E/W. Instead they would have finished at 56.5% and 5th overall in the event. How is this possible, you ask? Let's see how a particular hand scored in the two sections.

On board #2, Paul & Bill bid and made 4H +420, and received 4.5/8 (56%) when three 3NT contracts fared better and someone tied them. In section B, the one pair that succeeded in making +420 was awarded an 8/8 top when two other pairs only made 9 tricks in no trump and everyone else scored less. Had the event been scored across the field, Paul & Bill would have received 13/17 (76%) on this board and the pair in section B scoring +420 would also get 76% instead of 100%, and it would just be fairer all-around. Because of the difference in playing strength between sections, this happened to them several times.

Here's how the A overalls turned out and what they would have looked like had we scored across the field:

Scoring cont. on page 13

Reasons for Not Scoring Across the Field

By Gregg Walsh

There are many valid points for across the field scoring and in a perfect world I am all for it. Unfortunately duplicating at the Des Moines bridge center is not the perfect world. If one board is not duplicated correctly (and if it's only one we are doing well) the results could be fouled by up to three or four percent. This is the reason I do not score across the field. The reason that the boards are duplicated is so everyone plays the same hands.

It is interesting to note that Pete Wityk and John Gustafson were 3rd playing in the "easy" section and would have been 1st if scored overall against the tougher section. Also Betty Yount Perry and Carolyn Miller were 6th overall playing in the tougher section and would not have placed when compared with the easy section.

It is very easy to pick out certain hands to make a point. I could pick out several travelers that would

have the easy section playing superior to the tougher section. As for the uneven fields I'm at my wits end. It seems like all the C flighters sign up E-W in the easiest flight possible. The A's are just as guilty. They will sign up on a B or C line just to get a N-S. This even applies to the 199er game on Thursday. I really don't think this is a bad thing because it gives the C players a chance to win some masterpoints.

So until we can get to a more perfect world . . .

Scoring cont. from page 8

Score within section:

Partnership	Score
Rich Newell & Toby White	64.73%
Al & Evie Mintzer	63.19%
Pete Wityk & John Gustafson	62.59%
Jessica Chance & Judy Wolf	60.33%
Pat Holt & Phyllis Leaverton	59.72%
Betty Yount-Perry & Carolyn Miller	57.64%

Score across the field:

Partnership	Score
Pete Wityk & John Gustafson	66.23%
Al & Evie Mintzer	65.15%
Pat Holt & Phyllis Leaverton	61.18%
Rich Newell & Toby White	60.75%
Paul Devin & Bill Ezell	56.48%
Jessica Chance & Judy Wolf	56.45%

The score you see here (60.75%) is a lot closer to what Toby and I were expecting. I'm sure Gregg did his best to make the field as even as possible; nevertheless it is a difficult task. Scoring across the field would serve to reduce the effect of any unevenness within sections.

It is commonplace at ACBL tournaments, so it begs the question why we never see it occur locally.

2010 cont. from page 1.

erson hosted a student's game with students from her classes and Bonni Newton's classes.

A Holiday party was held on Dec. 10.

The unit election was held at the November meeting. The results were Kathi Kellen,

Dec. '10 Hawkeyer

Harriet cont. from page 5

take immediate responsibility for the mistake and find something you could have done to help the situation. Consult the better players in the room and be sure to give them your hand not your partner's.

Trust your partner not your opponents. Respect your partner's judgement and don't second guess him.

Bill Root gives good advice when he says, "It is much easier to receive or give constructive criticism and analyze your poor results without the entire bridge community listening in."

At the end of the session some players check to see if they are among the leaders and if not they head for home. However players desiring to progress will stick around and analyze their results: "What did we do right and what do we need to work on."

It's up to you to stay up to date. The monthly Bulletin is great. The bridge house library is constantly getting new books in to help us keep up. If you're not playing better than you did last year, don't be afraid to look for new methods.

Play as often as you can, enjoy the great game and our well-kept Bridge Home! We are so lucky!

Mike Smith, Gregg Walsh and Dee Wilson are elected to three year terms on the Unit board. Stan Gustafson is elected to a one year term. Craig Nelson will join the board as a new player representative. Terms for all elected persons are effective January 2011.



Bridge Classes

Free Classes before Games at The Bridge House

MON 11 AM
Nancy Wilson 285-9916
TUE 11 AM
Nancy Wilson 285-9916

THUR 11 AM
Joan Anderson
224-1854

Saturday 11:15 AM
Gregg Walsh 771-4802

Hints by Harriet *(ongoing)*

MON. Mornings 9:00-11:00
Continuous \$5/week
Harriet Byers 225-6855

Learn All About Weak Two Bids With Joanie

Wed. afternoons 12:30-2:30
Starting April 6th
4 weeks
\$20/month

- Opening bid requirements.
- Responding to an opening bid.
- Defensive bidding after an opponent opens a weak two-bid.

Bonni's Bridge Classes 2011

Bonni Newton
bjnbridge@live.com 225-6907

Play of the Hand
February 2-march 23
12:30-2:30 PM Or 7-9 PM
Books will be available for \$10
COST: \$50 \$40 will go to
Leukemia-Lymphoma Society.

Supervised Play

Friday Morning 10-12: No
partner necessary! Cost \$5

Beginner Play

Focus on the beginner bridge
player- Review basic bidding-
December- Take-Out Doubles;
January- Overcalls; February-
Strong 2Cs, March-Preempts,
April-Slam Bidding, May-
Stayman & Transfers

Friday Morning 10-12: No
partner necessary! Cost \$5

*Ongoing Class at Urbandale Senior Center

Urbandale Senior Center
7305 Aurora Avenue
Urbandale, IA
Basic review - some bridge
experience helpful.
Thursday 10:30AM-11:30AM
(Free)

Call Paul Spong 287-2597
for class information

Ankeny classes

Community Education classes
Parkview Middle school
room 125.

Call Community Education
515-965-9606
in Ankeny for class schedule
and to register.

Note from Bonni: Again all my moneys go to the Leukemia Lymphoma Society to find a cure or to comfort those struggling with blood cancers. Leukemia is still the number one cancer affecting children but thanks to the Society's work. More and more children are living and their fight for their lives becoming a distant memory. I also want to take the time to thank those who have allowed me to advance their bridge skills and also to fight this beast.

Through teaching bridge in 2010, I have raised almost \$6,000 for the Leukemia Lymphoma Society. MY Team in Training was the HyVee Tri this summer. Now I know I am crazy. I was sitting out at Raccoon River in the pouring rain—contemplating riding my bike to Valley West Mall, before it gets worse. Oh wait I can't get any wetter but I will get colder—Might as well go for it. Thank goodness the bus driver had mercy and allowed me to stash my bike under his bus. So glad to finally get home and warm up. Next year I hope to do a Century Ride in San Diego or Moab. Again thanks for your support—you have made so many lives better by your participation.

Make your New Year *resolution* to attend the....

Sanction # S1101001
Unit 216



Hawkeye Holiday Sectional Bridge Tournament January 6-9, 2011 Des Moines area - Bridge Center 10190 Hickman Ct, Clive, IA

New Player Events

Strata for newer player events:
A 50-100, B 20-50, C 0-20

**Friday, Jan. 7 -- 1 p.m. 99er pairs
7 p.m. 99er pairs**
**Saturday, Jan. 8 -- 10 a.m. 99er pairs
3 p.m. 99er pairs**

Events held if sufficient attendance.
Newer players are also welcome in all Open Events.



Open Events

Strata for pairs events: A 1500 +, B 500-1500, C 0-500

Thursday, Jan. 6 7 p.m. Stratified pairs
**Friday, Jan. 7 1 p.m. Stratified pairs (single session)
7 p.m. Stratified pairs (single session)**
**Saturday, Jan. 8 10 a.m. and 3 p.m. Two session Stratified pairs
(Single session available)**

Table fees \$8/person/session for ACBL members and paid up life masters and \$9 for non & unpaid members.

**Sunday, Jan. 9 10 a.m. and TBA Strata-flighted Swiss Teams
(Teams averaged within flights)
(2 session play-through - \$80/team)**

Flight A/X 0-2000 and 2000+
Strata B/C/D 500-750, 200-500, 0-200

Tournament Director: Larry Brobst
Coordinator: Charlene Hendryx 289-0505
crhendryx@q.com

Partnerships:
0-300 Scott Riley 238-0606
scottriley7@ hotmail.com.
300+ Mary Lou Agocs 225-2454
LAGocsjr@aol.com
For results information visit our web site
www.bridgeunit216.org

Zero Tolerance
tournament, play
and have fun.

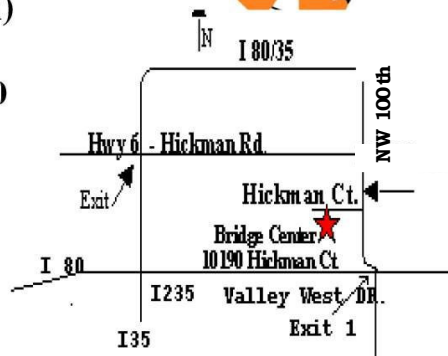
Make reservations
early to hang your
party hats at:

Days Inn (Clive)
1600 NW114thSt.
1-515-226-1600

Rate: \$49.95/night for 2
bed room
Mention Hawkeye Bridge

or

Sleep Inn
11211 Hickman Rd.
Urbandale, IA
515-270-2424
Rate: \$69./night



Bridge Center
10190 Hickman Court
Clive, IA 515-270-0868
West suburb of Des Moines

THE HAWKEYER
UNIT 216 OF ACBL
10190 Hickman Court
CLIVE, IA 50325

PRESORTED STANDARD
U.S. POSTAGE
PAID
PERMIT NO. 1952
DES MOINES, IOWA

Name
Address
City. St Zip

Mark Your Calendar

Unit 216 Sectionals

Des Moines Bridge Center
10190 Hickman Court
Clive, IA

Hawkeye Holiday

January 6-9, 2011

Spring Festival

March 31-April 3, 2011

Stars of Tomorrow (0-300)

August 27-28, 2011

Cornbelt

Sept 15-18, 2011

Nearby Regionals

Kansas City, MO

Dec 26-31, 2010

Bloomington, MN

May 24-30, 2011

Des Moines, IA

Jun 28-Jul 4, 2011

Council Bluffs IA

Aug 1-7, 2011

ACBL Nationals

Spring

Louisville, KY
March 10-20, 2011

Summer

Toronto, ON
July 21-31, 2011

Fall

Seattle, WA
Nov 24-Dec 4, 2011