

The Hawkeyer

June Unit 216 Regional

By Dee Wilson

Unit 216 hosts a Regional Tournament every two years and it is time to go for the red and gold points. Our Regional this year will be June 29 – July 5 at the Sheraton West Des Moines at 50th and University. There will be three sessions of games Tuesday – Saturday, a charity game Monday night and end with traditional Swiss Teams on Sunday. We have abundant free parking and hospitality daily.

We hosted the Regional at the same location in 2007 and had 482 different players participate in the tournament earning 5,158 masterpoints. They came from 23 states and 2 foreign countries. We had a total of 862 tables for the seven days. The 393 players from District 14 won 3,908 masterpoints.

Daily bulletins will be available, trophies and prizes will be awarded to Intermediate/ Newcomer players, lectures will be available for Intermediate/Newcomers and expect lots of delicious food and beverages.

We have a variety of pairs games and team games scheduled for all levels of players including newcomers. Team games will include knockouts, compact knockouts, stratified open Swiss teams and stratified Swiss teams. Get your partners lined up for a fun filled week of bridge. Contact Mary Lou Agocs or Janice Kimm for partnerships.

PLEASE NOTE ADDITION TO SCHEDULE

A 0 – 200 stratified Swiss team game has been added to the schedule for Wednesday and Friday evenings.

Don't Be Intimidated!

By Ann Long

One look at the Regional schedule can overwhelm a newcomer. Don't let it intimidate you! The Regionals are an excellent opportunity to meet new people, try out some different games and win those elusive colored points.

(Intimidation cont. on page 17)

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Hawkeye Bridge

Association

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Hawkeyer: Terry Swanson
Intermediate/Newcomer Coordinator: Nancy Wilson
Tournament: Nancy Wilson, Kathi Kellen, Margie Brennan
Mentoring: Nancy Wilson, Mary Lou Agocs, Jim McGinn

Unit 216 Club Directory

Ames

Heartland Senior Services
205 South Walnut

Sunday

Jayne Larson 292-5616

6:30 PM Open game

Tuesday

Ray Schoenrock 232-4717

7:00 PM Open game

Wednesday

Andy Terry 232-4717

6:30 PM Newcomers

Thursday

Ira White 292-5616

7:00 PM Open game

Des Moines

Bridge Center
10190 Hickman Court,
Clive, IA 270-0868

Sunday

Gregg Walsh 771-4802*

1 PM 500/2000/open

Monday

Nancy Wilson 285-9916*

11 AM Free lesson

12 PM New players 5/10/20

12 PM 1000/2000/open

May-December

6:15 PM Free lesson

7 PM New players 10/30/50

Tuesday

Nancy Wilson 285-9916*

11 AM Free lesson

12 PM 200/500/1000

Wednesday

Gregg Walsh 771-4802*

(Pat Peterson 225-0712)*

7 PM 300/750/1250

Thursday

Joan Anderson 277-0903

11 am Free lesson

12 PM 20/50/100

(Marge Bledsoe 277-0903)*

12 pm open stratified

(Pat Peterson 225-0712)*

Saturday

Gregg Walsh 771-4802*

11:15 AM Free lesson

12 PM 100/300/500 or NLM

(Johnny Ratcliffe 276-5897)*

12:30 PM Open stratified

BOLD=Game owner

*=Partnerships

Marshalltown

Senior Center
20 E State St.

Wednesday

Larry Parks

641-752-6121

6:30 PM Open game

Ottumwa

Hotel Ottumwa

Monday

Rita Stegemann

641-684-8727

6:30 PM Open game

Pella

611 Franklin St.

Thursday

Bill White 847-977-2380

7 PM Open game

Hey You!

Yes, You!

Plan to Attend

the

Des Moines Regional

June 29 - July 5

Watch for Details

When I Played against Charles Goren

By John Gustafson

In 1955, I played in an individual tournament in Chicago sponsored by the Tribune with Charles Goren, who at that time was writing his column for them. (An individual event tournament is one – kind of like party bridge – where you play each round with a different partner.) There were 104 participants with 103 having won a qualifying game in their home area. The players were from all over the Midwest: from Ohio to Kansas.

Each player played one hand with Goren and two against him. I happened to be the only one that played two hands with Goren as my partner.

On one of the hands where I was playing against Goren, he was sitting on my right. Loren Tritter, a very strong player, was on my left, and I had a very competent partner. The final contract was 3NT by South (me) and doubled by East (Goren). This was the Diamond suit

(My Partner) K4
(Loren Tritter) A Q 10 9 8 7 6 53 (Charles Goren)
(Me) J2

I do not remember the bidding but, as sometimes happens in an individual event, the bidding was not perfect. The opening lead was the Queen of Diamonds won by the King. Goren was in twice and failed to return his partner's lead either time. I made three doubled instead of going down three!

Overall the opponents were generous that tournament. The average for all four sessions was 156. I scored 189, 203, 192, and 169 for a personal average of 188.25.

It was the only time I played with or against Charles Goren.

Editor's note: So the next time you fail to return your partner's lead and he berates you for it, just say, "The ghost of Charles Goren made me do it," and tell this colorful bridge story.

Anti-Thesis to “Wednesday Night Carding”

by Greg Walsh

You and your partner are defending a contract and you hold

K Q 7 4

of a suit. (This concept goes for any suit).

When you are on lead (on lead means you are the first player to play to that spe-

cific trick), of course you would lead the king. Rule: When you are on lead, you play the top honor from touching honors.

When you follow to a trick (following to a trick means one or more players have already played to the trick), **PLAY THE QUEEN.** Rule:

When following to a trick you play the low honor from touching honors.

If you play the king this will deny that you hold the queen! Partner will believe the declarer has the queen in that suit and defend accordingly. *(Carding cont. on page 4)*

Important Notice

New Requirements for Life Master after Jan. 1, 2010

Join ACBL before Jan. 1, 2010
when requirements for Life Master Status will change.

	Current Requirements	Post 01/01/10 Requirements
Total Points	300	500
Gold or Platinum	25	50
Red, Gold, or Platinum	25	50
Silver	50	75
Black	200	75

Effective January 1, 2010 the requirements for attaining Life Master status will change. The new requirements will not apply to ACBL members in good standing whose dues are current as of December 31, 2009, and who maintain continuous membership in the ACBL until they become Life Masters. It will apply to players not yet Life Masters who are not yet ACBL members.

What are the new requirements?
As of January 1, 2010, the requirements for attaining Life Master status will change to 500 total masterpoints, of which, 50 must be gold or platinum, 50 red, gold or

platinum, 75 silver and 75 black.
What does this mean to you?

If you are not a Life Master and your ACBL membership is not active as of December 31, 2009, you will be required to fulfill the new Life Master requirements. It also means that if you let your ACBL membership lapse after January 1, 2010, before you become a Life Master, the new requirements will apply to you.

So, if you are not currently an ACBL member – now would be an excellent time to join!

(Carding cont. from page 3)
cordingly. Don't blame your partner when you go to bed with your queen!
The reason I call playing your high honor from touch-

ing honors, "Wednesday night carding" is because I see it all the time on Wednesday night. You can be better than this! Usually when my partner cards like

this he says he was trying to fake out the declarer. Well, be assured, the declarer knows she doesn't own that card but your partner doesn't.

People with small minds talk about other people.
People with ordinary minds talk about events.
People with great minds talk about ideas.
People with warped minds talk about bridge hands.

Did you ever notice that experts avoid the use of Blackwood, and novices use Blackwood with a void?

Spring 2009 Mentoring Games

By Nancy Wilson, I/N and Mentoring Coordinator

The Spring Mentoring Games have experienced a very good attendance. Our first game on May 1 had 16 tables and was followed by a record attendance of 19 ½ tables on May 15. This required breaking the May 15 game into two sections. The final May game on the 29th drew 15 ½ tables. There is one more game on June 12. All games start at 12:30 PM and are preceded by a free lunch at 11:30 AM. The hour before the game gives the mentor and mentee time to discuss their convention card. It also provides a time to mingle with other players. The games are intended to make the mentees comfortable in open games, build self-confidence at the table and understand table etiquette and director rulings.

The top ten masterpoint winners for these

three games were Rovene Langwith and Char Hendryx (6.13 points), Rick Hendryx and Gregg Walsh (5.90 points), Anita Geer (5.47 points), Jon Hoy and Larry Shapiro (5.09 points), Bill Friedman (5.02 points) and Patty Crispin and Doris Tometich (4.08 points).

Unit 216 subsidizes this program. The minimal table entry fees help cover the cost for the lunch, fees to ACBL and rent. Our thanks to all who volunteer their time and service to direct, prepare and serve the lunch, cleanup after the game and mentor. Everyone working together make this event happen. We will have another mentoring session in the fall and volunteers are welcome and appreciated.

Greg Walsh Places in Bridge Bulletin Bidding Contest

by Herb Strentz

In case you missed it, the April issue of the ACBL Bridge Bulletin recognized our own Gregg Walsh as one of the top contributors to the February “It’s Your Call” challenge—a feature in which bridge experts explain what bids they would make in each of five often complicated auctions.

The February panelists had scores from 480 (Grant Baze) to 440 (Karen Walker). Gregg scored a 465, which would have put him second in the panelists scoring. The on-line challengers had scores ranging from 500 to 450. To participate go to www.acbl.org and click on My ACBL.

Way to go, Greg!

Quotes Misquoted

Playing bridge has brought to note that many of life’s most famous maxims are oft misquoted.

Shakespeare: “To be or not to be” is actually “To bid or not to bid.”

Napoleon: “A soldier will fight long and hard for a bit

of colored ribbon” is actually “A bridge player will fight long and hard for a few colored points.”

Cicero: “An unjust peace is better than a just war” is actually, “A bad contract made is better than a just contract down one.”

Send me (hawkeyer@bridgeunit216.org) or give me your favorite misquoted bridge maxims and we’ll see who comes up with the best ones.

Maybe we’ll even have prizes. So join the fun!

The Sound of Silence

By the Cantankerous Cardmudgeon

I had been inactive at duplicate bridge for quite a while when a good friend (and very good player) asked me to play. Several hands into the session I picked up a very nice 19 point balanced hand that included four good spades and, after a pass on my right, opened one of a minor, hoping to get a chance to bid again and do something interesting to describe my hand.

My LHO overcalled one spade, partner made a take-out double and RHO passed. My partner later described my going into the tank by saying he was glad he had his Social Security check automatically deposited to his checking account so he didn't have to leave the table to pick it up at home and take it to the bank while I considered my call – but

then he tends to exaggerate ever so slightly! Setting a one level bid is a serious undertaking, especially when we clearly had a game in notrump, so I'll admit to taking some time to consider whether we could set one spade enough to get compensated for the unbid game.

Finally I elected to pass and play for penalties. LHO passed to end the auction.

It turns out that LHO didn't have values or spades for his overcall. Soon we had him out of trump and now my very nice hand, in concert with my partner's values took lots of tricks – I think the declarer managed to take three tricks.

I was very relieved at the

outcome, as I wanted to do well with my partner and was concerned about setting declarer sufficiently. I had actually taken a breath to say something about my relief to my partner when RHO, through gritted teeth said to his partner, "You could have redoubled to let me know you didn't have your bid!!!" He was so clearly furious that I was really glad I hadn't said anything about the result of the hand. Declarer said not a word.

My partner, gracious as always, unless riled by an opponent's ill behavior, also said not a word. I still think the sound of silence at the table is underrated in such situations. Dummy was clearly furious and in no mood to be trifled with.

Of Cavendish and Kings

By Barry Breakey

Source: Table Talk, the Official Publication of the Michigan Bridge Association
(May 1965 and January 1999)

"The time has come," my partner said,
"To talk of many things:
About the 'fix', and overtricks,
Of Cavendish and Kings.
And why it's right to balance light,
and what a double brings."

"Of how to play the Stayman;
Of notrumps, strong and weak;
Of Terrence Reese, and double squeeze,
And how to bid a freak.
Of when to guess, or to finesse
(Or better yet, to peek.)"

"I hope that you'll digest a bit
Of what I've had to say.
But it prob'ly doesn't matter much
The way you bid or play.
I'll win once more, as I've won before.
The trophy's ours today."

"Yes, I figure we're the favorites,
The reason's plain to see.
Although there's few as bad as you,
There's none as good as me!"



Good Insights, Great Thoughts and Some of My Stuff, Too

By Herb Strentz

We'll wrap up in this column what we started last time around — thoughts about bidding in tempo, and the good, the bad and the ugly about various bidding conventions. As for bidding in tempo, Val Laing was most helpful with these thoughts:

“There continues to be misunderstanding about breaks in tempo. When you are taken by surprise by RHO's bid, sometimes you will hesitate. There is nothing unethical about occasionally breaking tempo, as long as it is not a common occurrence. However, once you do make a noticeable break in tempo, you have put some constraints on your partner. The onus is on the partner to behave ethically and not take inference from the hesitation. So, to avoid restricting your partner's actions, you need to maintain tempo. The longer you play and the more experience you have, the easier it becomes to bid in tempo.

Best example in my recent history of heroic discipline in maintaining tempo occurred at the regional in Kansas City last December. David and I were playing in the knockout against John and Peggy Sutherlin. John was sitting North, holding

this hand: ♠AKJ1082,
♥Axx, ♦void, ♣Axxx.
Dealer on John's left passed, South passed and I opened one spade in the

Val Laing on hesitations:
There is nothing unethical about occasionally breaking tempo, as long as it is not a common occurrence. However, once you do make a noticeable break in tempo, you have put some constraints on your partner. The onus is on the partner to behave ethically and not take inference from the hesitation.

West. Without a hesitation or a blink or any sign of discomfort, John passed. My partner passed, and then Peggy balanced with a reopening double on 9 points.

If John had shown discomfort after the opening bid, my team would have been in a position to protest if we had taken a large set, because Peggy's decision to reopen on a light hand at IMPs could have been influenced by John's hesitation. Since he had been able to pass in tempo after

the 1S bid, they were entitled to keep any good result. As it happened, I had a 5-card diamond suit, which I bid after Peggy's balancing double, and John could not penalize diamonds on a void, so we escaped disaster. John then bid three spades and his partner bid 3 NT, which made easily.” [The Sutherlins were the ACBL's Honorary Members of the Year in 2008, one of the highest honors bestowed by the organization.]

As for conventions, helpful and otherwise, Jim Swanson says, “One convention I am particularly fond of is “mini-roman.” That is a 2-diamond opener to show 11-15 high-card points with two 4-card majors and a 4 or 5 card minor suit. I have always had good luck with this bid.”

On the other hand, Jim has misgivings about some conventions on opening leads. “Leading second best from 3 or 4 small cards is supposed to help partner. For me, it only causes confusion. I have had many bad results because I could not work out partner's holding when he or she led second best.”

Mike Harvey and I used Fishbein for a couple of

(Insights cont. on page 9)

The Pyramids, The Sphinx, Omar, and Me

By Jean Bowers

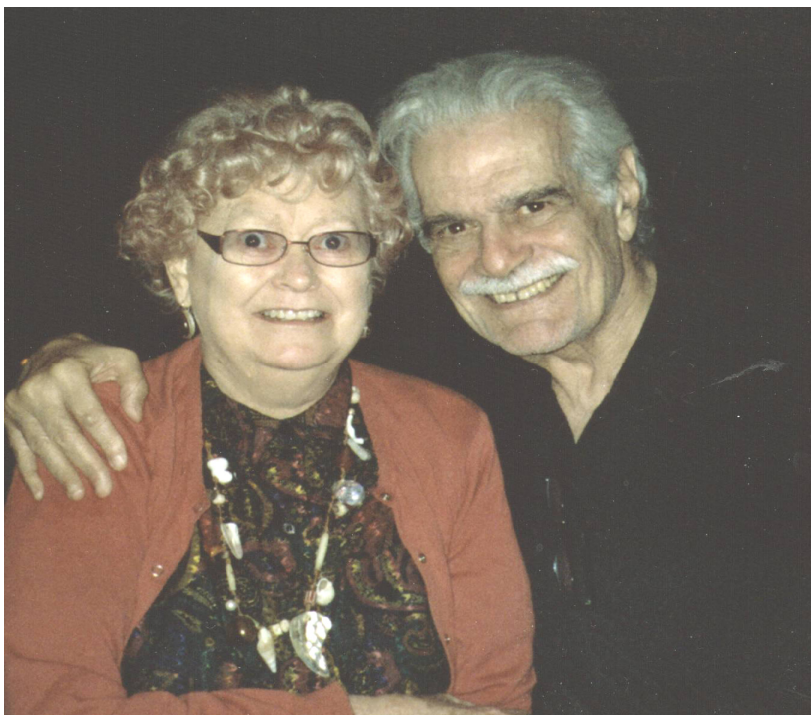
Where in the World is the Hawkeyer?

After sadly retiring from their Hawkeyer duties, Newt and Jean Bowers took a trip to Egypt. One night, while enjoying dinner at one of the eight restaurants inside their hotel Cairo, they discovered a neighbor table was occupied by none other than international superstar and world renowned duplicate bridge player, Omar Sharif!!

Omar was very friendly and accommodating. He wrote a quick note along with his autograph on the menu from the restaurant that the owner gave them. It said, "To Jean and Newt in Friendship, Omar Sharif."

Jean quickly went up to their 15th floor room to get their camera, hurried back down and Omar stood for a picture with her.

This experience was equally as much fun as seeing The Pyramids and The Sphinx!



in

June 19 Workshop: Duplicate and Tournament Tips

by Nancy Wilson

The Unit will sponsor an afternoon workshop on duplicate bridge Friday, June 19. You will receive information that will help you with club and tournament play.

Some of the topics to be covered are: Convention cards; Team games, Table etiquette; Tournament games, Scoring, Tournament play.

A free lunch will be served at 11:30 AM and the workshop will begin at noon. The workshop will be followed by a 0-300 game.

The Faces

Ever wonder who the faces on a deck of cards represent. Well of course, like the origin of playing cards themselves, there are lots of opinions but here are how some historians view them.

The kings were based on historical Rulers:

King of clubs—Alexander the Great
King of diamonds—Julius Caesar
King of hearts—Charlemagne
King of spades—David, King of Israel

The queens are not quite as clear, but here are probable identities:

(Faces cont. on page 17)

Spotlight on: Anita Gogerty

by Kathi Kellen

Anita Gogerty is one of the smiling faces you see at the Bridge House. She is not only a bridge player but is very involved with quilting. This is her story about bridge and quilting in her own words.

“I am 69 and before bridge I was a stay at home Mom of five kids under nine years old. I have been playing bridge since the late 60's. I needed a night out so I played party bridge with the neighborhood girls once a month. I wasn't very good but I enjoyed the game.

I moved to Lakewood in 1976 and started playing with the neighbor girls on Friday afternoon and we would have lunch and play until the kids got home from school. In the early 80,s we



all got jobs and entered the work force outside the home, so that ended the bridge for awhile.

I got divorced in 1986 and in about 1988 or 89 a friend and I took bridge lessons from Harriet. That hooked me on duplicate bridge and I have been playing ever since. My Mother and Dad played bridge all the years I was growing up.

Outside of bridge I'm a quilter. I am presently the president of the DMAQG (Des Moines Area quilters guild) which is a lot of fun. I have been a member of the guild eight years. I have been entering my quilts in the State Fair for about 20 years and have quite a few ribbons including blue.

I made my kids clothes when they were little and with the left over material I would make quilts. So I have been quilting as long as I have been playing bridge. I'm also active in St. Johns the Apostle Church in Norwalk.”

Look for her quilts at the State Fair. They are truly amazing.



(Insights cont. from page 7) years and suffered only two problems with it. With Fishbein a double of a preempt is for penalty, and a bid of the next higher suit is for takeout.

Our problems: (1) On occasion, we'd forget Fishbein was in play and we'd get a bad result. (2) Other times, we would remember Fishbein and we'd get an even worse result. In time

we scrapped Fisbein, recognizing that when you play a somewhat quirky convention against the field, more often than not you lose more than you gain in matchpoints.

Mike devised a somewhat helpful approach for us in what to lead from Ace/King in a suit. Lead the Ace when you want suit-preference from your part-

ner; lead the King when you want count. Works for us, much of the time anyway.

See you next issue when maybe we can consider what background checks and indiscretions would pop up if we vetted prospective bridge partners the way the U.S. Senate tears apart Supreme Court nominees. Pass along your thoughts, oddball and otherwise, to <herb.strentz@yahoo.com>

Bid 'em Up

By Peter Wityk

It is the last board of a local duplicate matchpointed pairs. I am playing with a regular partner against two flight B opponents. No one is vulnerable and in second chair, I pick up

♠K ♥A ♦98 ♣AKQ1087543

East, the dealer, opens **one heart**. I don't know of any scientific way to overcall ten trick hands. I'm just going to bid what I think that I can make, **five clubs**. West **passes**, as does partner. East reopens with a **double**. I hope this is where we play and **pass**. I don't have enough conviction to re-double and that call may convince someone to pull the double. West, however, bids **five hearts**. Partner **passes** again. East **passes** without much problem. I can't sit for this. The worst I should be is down two in six clubs. If trump were 9-4-0-0, partner would have doubled just to shut me up.

If they make five hearts, that should be a decent score. If they're set in five hearts, it's because partner has a side trick and a club cashes or partner has two side tricks. Either way, that may be enough to let me make six clubs. The pressure of following to nine rounds of clubs may be enough to let me make six clubs. I'm bidding **six clubs**. This is followed by three **passes**.

The auction has been:

N	E	S	W
	1♥	5♣	P
P	*	P	5♥
P	P	6♣	P
P	P	P	

West leads the ♥3 and the following dummy appears:

♠9632 ♥1082 ♦AQ1065 ♣9

Well, I certainly have chances. I've dodged the bullet of a diamond lead. On the other hand, five hearts was in jeopardy. I have eleven top tricks with a diamond finesse that will probably fail for my twelfth. There are also squeeze possibilities which looks to be my best chance. I can't be sure about the distribution of the high cards until I play to trick one. I call for the deuce of hearts and win East's king with the ace. This means that the hearts are Qxx(x) in the West and KJxxx(x) in the East. That's simple. If East had any other honor holding than KJ, a lower honor than the king would have been played. On an auction like this, the opponents can't afford a false card. They need to tell each other what the honor situation is and whether any tricks are cashing in the heart suit.

With only four points in hearts, East needs the ace of spades and the king of diamonds to have an opening hand.

I lay down the ace of clubs. West follows with the deuce, dummy perforce plays the nine and East discards the eight of spades. I knew that he held the ace. Now, it would appear that he has the queen and one or both of the missing jacks (I know the location of the jack of hearts and clubs). Otherwise, he may well have passed the five club call. I continue with the king of clubs. West follows with the six and I discard the deuce of spades. East now discards the seven of diamonds. Well, I knew that he liked those too. The queen of clubs fetches the jack from West, and the trey of spades from dummy. East now discards the four of hearts. The ten of clubs gets the deuce of diamonds from West and the six of spades from dummy. East discards the six of hearts. The eight of clubs draws the four of spades from West, the eight of hearts from dummy and the seven of hearts from East.

The five of clubs gets the four of diamonds from West, the five of diamonds from dummy and the trey of diamonds from East. The four of clubs gets the five of hearts from West, the nine of spades from dummy and the five of spades from East. The trey of clubs gets the ten of spades from West, the six of diamonds from dummy and the jack of hearts from East. The seven of clubs gets a "Oh no, you're not out of those yet," from West, followed with the jack of spades. Dummy discards the ten of hearts and East discards the jack of diamonds. I now lead the nine of diamonds to the nine of hearts from West, the ace of diamonds from dummy and the king of diamonds from East. The queen and ten of diamonds take the last two tricks.

The complete hand was

	♠9632	
	♥1082	
	♦AQ1065	
	♣9	
♠J1074		♠AQ85
♥Q953		♥KJ764
♦42		♦KJ73
♣J62		♣—
	♠J	
	♥A	
	♦98	
	♣AKQ1087543	

Post Mortem

Six clubs making seven for plus 940 was twelve of twelve matchpoints. The card placing at tricks one and two was not difficult. Since West had the queen of hearts, the ace of spades and king of diamonds were marked in the East hand. After that it was a matter of cashing ten tricks and reading what East came down to. If the bare ace of spades, then I exit with the king of spades and he must lead into the ace-queen of diamonds. If as happened, he bares the king of

diamonds, play to the ace and drop it. Now, if East had bared his ace of spades, so that they would hold me to six for plus 920, he would have gained half a matchpoint. It's true that the defense could have discarded to make my card reading harder. But, at the same time, it's difficult to coordinate defensive discarding in this type of situation, even in experienced partnerships. You just don't get enough opportunity to need to do so, and it doesn't happen with great enough frequency to make it a good topic for partnership discussion.

One other point of interest was saving the seven of clubs for trick ten. This is a hoary, psychological ploy, which I learned from the master of its use, J. Fred Benedict. Against the right opponents, who don't keep a good count of tricks or suit length, it never fails to draw a complaint that implies somehow you aren't playing quite fair. It works best when you are running a very long suit, generally a minimum of a seven card suit. It will gain an unwary discard far more often than it deserves. It was really wasted in this case since East was fourth to play and as a result had the opportunity to think about his discard. In addition, it is best used on the first board of a round or match. Then the opponents have more opportunity to feel that you're going to pull another rabbit out of the declaring hat.

Combined Pts. to Take Tricks

How many combined pts (by me and my partner) do I need to go to the next bidding level?

- 21 pts. will usually get you 7 tricks.
- 22 pts. will usually get you 8 tricks.
- 23-24 pts. will usually get you 9 tricks.
- 25-26 pts. will usually get you 10 tricks.
- 29-30 pts. will usually get you 11 tricks.
- 33-34 pts. will usually get you 12 tricks.
- 37+ pts will usually get you 13 tricks.

Summer Classes

Fundamental Bridge Bidding*

Beginner's review: Pre-requisite- Some bridge experience

Wed. 1-3 PM Continued July 8 thru Aug. 12

A brief Review followed by Opening 1 NT- Stayman, & Transfer Responses; Opening 5 card majors and responses with a fit. Opening with a minor and responses, Counting Dummy points with a fit: Responder's NT ranges: Openers NT ranges. We do not cover any 2 bids. We will cover Blackwood and Gerber conventions.

Cost: \$45*(\$40 is tax deductible if you write 2 checks: \$40 to LLS (Leukemia & Lymphoma Society) and \$5 to Bonnie Newton
Contact: Bonnie Newton 225-6907 or Newkaba@msn.com

More Bidding*

Wed. Eve. 7-9 PM; July 8 thru Aug. 12

*Take-Out Doubles & Responses- points vulnerability -Including the power double;
Overcalls - Points vs. Vulnerability & Responses - Forcing or not;*

Jacoby 2NT & Splinters- Which should you do? Responses to Jacoby 2NT- How this will help you evaluate your hand! Do we have more than game?

Strong 2C- criteria & responses: Steps, 2D weak or waiting, 2H bushand.- You decide which technique is for you.

If time permits Pre-empts at the 3 or 4 level or other bidding problems.

Cost: \$45*(\$40 is tax deductible if you write 2 checks: \$40 to LLS (Leukemia & Lymphoma Society) and \$5 to Bonnie Newton
Contact: Bonnie Newton 225-6907 or Newkaba@msn.com

*If you are interested in one of the above sessions and cannot make every lesson, please contact me to see if we can work something out.

Ten Swiss Team and Knockout Strategies

By Noah Sack & John Adams

- 1→ **Don't double part scores without a trump stack!**
- 2→ On close decisions, **bid your game or slam**—especially vulnerable.
- 3→ **Don't sacrifice**—unless you are only going down one trick
- 4→ **See number 1!!**
- 5→ In competitive auctions, **the five level belongs to the opponents.**
- 6→ In competitive auctions, **use the principle of minimum regret** to decide whether to compete. (two -50s are better than two -420s)
- 7→ **Don't double part scores without a trump stack!!!**
- 8→ **Be bold on defense:** risk an over-trick to beat a contract.
- 9→ **Make your contract.** Don't risk it to make overtricks. (It's OK to go down three to try to make a contract, rather than taking the safe play to go down only one.)
- 10→ **Don't double part scores!!!!**



Good Luck!





Free Parking
at the
Sheraton
West Des Moines

2009 Des Moines Regional Bridge Tournament

Monday June 29 through Sunday July 5
Sheraton West Des Moines

Tournament Committees

Coordinators

Nancy Wilson, Jim McGinn & Dee Wilson

Partnerships

Mary Lou Agocs

515-225-2454 or lagocsjr@aol.com

Janice Kimm

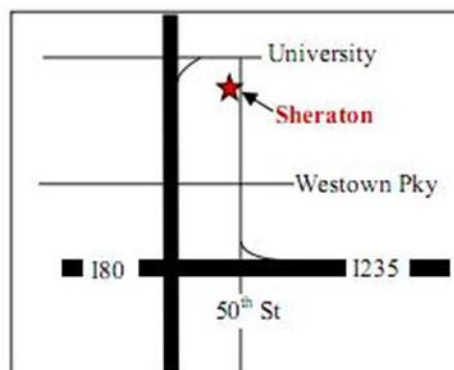
515-277-8604 or r2kimm@aol.com

Director-in-Charge

Ron Johnston

Accommodations

The tournament will be held at the **Sheraton West Des Moines** at 1800 50th Street in West Des Moines, which is close to the intersection of I35, I80 and I235. Mention the bridge tournament and receive a rate of \$82 per night. The rooms have either a king, or two double beds accommodating up to 4 individuals. Call 515-223-1800 by June 12, 2009 to secure these rates.



Information or Questions

For questions relating to the tournament visit the
Des Moines Bridge Center,

<http://www.bridgeunit216.org> or call Nancy
Wilson, 515-285-9916 newilson@msn.com or
Jim McGinn, 515-508-0014 jimcat@mehsi.com

Reservations can be made online at

<http://www.starwoodmeeting.com/Book/hawkeyebridge>

A ZERO TOLERANCE TOURNAMENT
PLAY & HAVE FUN

2009 Des Moines Regional Schedule of Events

JUNE 29 MONDAY	7:00 PM Charity Pairs	JULY 3 FRIDAY	9:00 AM Des Moines River Knockout 4 th Session Morning Side Game Series 4 th of 5 Sessions Compact Knockout 2 2 nd Session 1:15 PM Gray's Lake Knockout 3 rd Session Compact Knockout 3 1st Session Afternoon Side Game Series 4 th of 5 Sessions Open Pairs 1 st Session 0 – 200 Pairs and 0 – 50 Pairs 7:00 PM Raccoon River Knockout 2 nd Session Evening Side Game Series 1 st of 5 Sessions Open Pairs 2 nd Session 0 – 200 Pairs and 0 – 50 Pairs Open Swiss Teams – single session	
JUNE 30 TUESDAY	9:00 AM Des Moines River Knockout 1 st Session Morning Side Game Series 1 st of 5 Sessions 1:15 PM Raccoon River Knockout 1 st Session Afternoon Side Game Series 1 st of 5 Sessions Open Pairs 1 st Session 0 – 200 Pairs and 0 – 50 Pairs 7:00 PM Raccoon River Knockout 2 nd Session Evening Side Game Series 1 st of 5 Sessions Open Pairs 2 nd Session 0 – 200 Pairs and 0 – 50 Pairs Open Swiss Teams – single session	JULY 4 SATURDAY	9:00 AM Compact Knockout 4 1st Session Morning Side Game Series 5 th of 5 Sessions 1:15 PM Compact Knockout 4 2nd Session Compact Knockout 5 1st Session Afternoon Side Game Series 5 th of 5 Sessions Open Pairs 1 st Session 0 – 200 Pairs and 0 – 50 Pairs 7:00 PM Compact Knockout 5 2nd Session Evening Side Game Series 5 th of 5 Sessions Open Pairs 2nd Session 0 – 200 Pairs and 0 – 50 Pairs Open Swiss Teams – single session	
JULY 1 WEDNESDAY	9:00 AM Des Moines River Knockout 2 nd Session Morning Side Game Series 2 nd of 5 Sessions 1:15 PM Raccoon River Knockout 3 rd Session Afternoon Side Game Series 2 nd of 5 Sessions Compact Knockout 1 1 st Session Open Pairs 1 st Session 0 – 200 Pairs and 0 – 50 Pairs 7:00 PM Raccoon River Knockout 4 th Session Evening Side Game Series 2 nd of 5 Sessions Compact Knockout 1 2nd Session Open Pairs 2 nd Session 0 – 200 Pairs and 0 – 50 Pairs Open Swiss Teams – single session	JULY 5 SUNDAY	10:00 AM StrataFlighted Swiss Teams 0 – 50 Swiss Teams	
JULY 2 THURSDAY	9:00 AM Des Moines River Knockout 3 rd Session Morning Side Game Series 3 rd of 5 Sessions Compact Knockout 2 1 st Session 1:15 PM Gray's Lake Knockout 1 st Session Afternoon Side Game Series 3 rd of 5 Session Open Pairs 1 st Session 0 – 200 Pairs and 0 – 50 Pairs 7:00 PM Gray's Lake Knockout 2 nd Session Evening Side Game Series 3 rd of 5 Sessions Open Pairs 2 nd Session 0 – 200 Pairs and 0 – 50 Pairs Open Swiss Teams – single session	OPEN GAMES A 1500+ B 500 - 1500 C 0 - 500	0 – 200 GAMES A 100 – 200 B 50 – 100 C 0 – 50	0 – 50 GAMES A 20 - 50 B 5 - 20 C 0 - 5
		STRATA FLIGHTED A ... 3000+ AX .0 – 3000 B ... 750 – 1000 C ... 300 – 750 D ... 0 - 300	ENTRY FEES (per session/per person) \$12.00 Per Session \$1.00 additional for unpaid or non-ACBL members	

Up the ACBL Ladder (April, May, June)

New Members: David Kelley, Nancy O'Brien, Sheila Goebel, Claudia Blackman, Sharon Calkins, Harvey Harrison, Joyce Judas, Joyce Knock, Connie Ode, Linda Pineo, Robert Pineo, Michael Plymale, Susan Plymale, Penny Radach, Colleen Reinhardt

New Junior Masters (5 MP): Rosemarie Devine, Sharon Graham, Joanne McPhail

New Club Masters (20 MP): William Heng, Dale Klinkefus, Barbara Lilly, Myra WaggenspackRonal Nielsen, David Ward

New Sectional Masters (50 MP): Gloria Edman, Anita Geer, Marilyn Jones, Gretchen Lindsey,

New Regional Masters (100 MP): Rod Burnett, Marjorie Burnett

New NABC Masters (200 MP): Pat Graham, J. Ripperger

New Life Masters (300 MP): Annette Krause, Gerald Oliphant, Ann Long, Susan Seitz, Brenda Oliphant

New Bronze Life Masters (500 MP): Paul Spong, Rae Gene Burger

New Silver Life Masters (1000 MP): Kathryn Burkholder

Unit Statistics

Total Members = 452

Rookies (0-5) = 40

Junior Masters (5+) = 33

Club Masters (20+)= 66

Sectional Masters (50+) = 48

Regional Masters (100+) = 56

NABC Masters (200+) = 43

Life Masters = 33

Bronze Life Masters = 69

Silver Life Masters = 40

Gold Life Masters = 19

Diamond Life Masters = 2

Emerald Life Masters = 1

Platinum Life Masters = 0

Grand Life Masters = 2

Bridge Consolidates Bills

By Kathi Kellen

At any one Thursday you may find a consolidation of Bills at your table, a couple of Millers and some Dill.

Bill Heng, Bill Leech, Bill Ezell, Bill Cole, and Bill Friedman are all regular players that day.

Carolyn Miller and Marilyn Miller are scattered around and then there's Dixie Dill and Judy Dillman.

Guidelines: North's Responsibilities

By Joan Anderson

For today's thought on the guidelines, let's look at North's responsibilities. North could be described as being the "housekeeper" for the table, seeing to it that the table is in order. North is responsible for the board movements—however often South will help with this, especially when the boards go to the table behind South.

North should also see to it that the table is clear of any extra convention cards not in use by either side.

It is also very helpful, because we are playing in a timed event, for North to be aware when the next round has been called. It would be nice if they would have the finished hands available for passing. It is annoying and somewhat disruptive when someone reaches for the boards in the middle of the table.

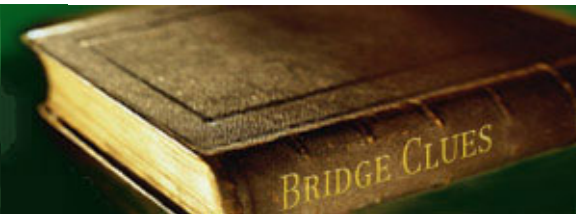
Everyone is responsible for finishing on time. We want to have the least stressful time for all for it is only a game.

Favorite Internet Sites

By Terry Swanson



BRIDGE CLUES
PROVIDING CLUES TO WINNING BRIDGE



Mike Lawrence's "Bridge Clues: Providing Clues to Winning Bridge" is a great site for bridge players of almost all levels. The site is at www.bridgeclues.com/. One of Unit 14's favorite teachers Harriet Byers says Bridge Clues gives you a great free lesson every day.

Mike Lawrence is a well-known bridge writer, teacher, and champion, and he is well-qualified to present daily lessons. He has won three world championships, over 20,000 masterpoints and more than twenty major national championships, including the Vanderbilt, Reisinger, and Spingold.

Every day, for Level 1 and Level 2 players this site has a new bidding lesson and a play-of-the-hand lesson. The site also includes a free peek at a question and answer from one of his eleven flash card sets. For new players, there is a great slide show introduction to bridge that you can use if you're trying to explain the game to someone.

The beginner lessons start with the comment, "The whole point of bidding is to conduct a useful conversation with your partner. It is nearly impossible to try to bid with 100% accuracy, but by adopting a simple set of guidelines as to the meaning of the bids you make, it is possible to paint an accurate picture of your hand." See what I mean about good advice!

Level 1 bidding gives practice on basic conventions like negative doubles and on whether or not a bid is forcing. After discussing a sequence he often has a little "ism" for the reader. For example, "A negative double followed by a new suit is NOT forcing."

Level 2 bidding asks more sophisticated questions about hands that are more complex—for example when not to open 2 clubs on what, at first glance, looks like a strong 20 to 21 point hand—and why.

For newer players, there is also a nice 18 page PDF

document you can download. It is a quick study and review of opening bids, common conventions, opening leads, and seven kinds of doubles. Well done—and FREE!

If you really get hooked on Bridge Clues, you can even order the past four months postings (244 hands). And, of course, you can review and order other materials written by Lawrence.

One extra bonus benefit on Bridge Clues is the link to Danny Kleinman's site www.dannykleinman.com/. On this site, I especially like the "Bids and Conventions" page.

His articles have great names. If you're a 2/1 student or player you might want to read his *BAA BAA BLACK SHEEP*. Or if you fancy yourself an expert (or not) try *DANGEROUS ADVICE* where he takes on various expert writers and errors they've gotten past the eyes of their editors.



(Intimidation cont. from page 1)

Deciding which sessions to attend depends a bit on your goals and your availability. There are 0-50 and 0-200 pairs games every afternoon and evening (Tuesday through Saturday), for those who wish to play pairs and only play with people in the same point range. You are free to play as many or as few of these as you would like. These games award red points.

Knockouts are a fun team game and they are bracketed so you are playing with other teams that have about the same masterpoints per team. There is a morning knockout series (Des Moines River Knockout) starting Tuesday at 9am, another series Tuesday (Raccoon River Knockout) starting at 1:15pm and a Gray's Lake series starting 1:15pm on Thursday. In knockouts you are competing head to head with one other team i.e. your North-South members play their East-West players and vice-versa. If you win, you are committed to play in the next session of that knockout.

(Faces cont. from page 8)

Queen of clubs—Argine, an anagram for Regina (Latin for queen)

Queen of diamonds—Rachel, from the Book of Genesis

Queen of heart—Judith, perhaps the wife of Louis 1 or maybe wife of Charles VI

Queen of spades - Palla, a warrior goddess (Minerva)

For the morning series, if you win all your matches, you will play every morning Tuesday through Friday. For the Raccoon River session starting Tuesday at 1:15pm, you would play again that evening and again Wednesday afternoon and evening. Gray's Lake is Wednesday and Thursday afternoon and evening. Once you lose, you are done and free to explore other options.

Gold points are awarded for all overall places. You may have up to six players on your team if not everyone would be available for every session, if you are lucky enough to keep winning.

Compact knockouts are the same as knockouts except two matches are played in one session so they only last two sessions at most. The point awards are consistent with knockouts.

The Swiss team game on Sunday is always fun. It will be strataflighted which means the teams in the top

two strata compete in a separate event so you are not playing against the zillion point people. There is also a 0-50 point Swiss team game on Sunday.

The committee is doing their best to make this tournament welcoming to newcomers. There will be special prizes and hospitality for newcomers. Dee and Nancy Wilson are having a question and answer session on June 19th at noon at the Bridge Center to help you feel more comfortable with playing in the tournament. If you play at the Bridge Center, you are good enough to play at the tournament. Hope to see you there!



The Jacks are said to be

Jack of clubs—Judas Maccabee, Jewish warrior

Jack of diamonds—Hector, prince of Troy

Jack of hearts—La Hire, comrade-in-arms of Joan or Arc

Jack of spades—Ogier, a loyal knight of Charlemagne

Mark Your Calendar

Unit 216 Sectionals

Des Moines Bridge Center
10190 Hickman Court
Clive, IA

Stars of Tomorrow

August 29-30, 2009

Cornbelt

September 17-20, 2009

Hawkeye Holiday

January 7-10, 2010

District 14 Regionals

Nebraska Regional

Council Bluffs, IA
August 3-9, 2009

Okoboji Regional

Okoboji, IA
October 1-11, 2009

ACBL Nationals

Summer

Washington, DC
Jul23-Aug2

Fall

San Diego, CA
Nov 26-Dec 6

Spring

Reno NV
March 11-21

THE HAWKEYER
UNIT 216 OF ACBL
10190 Hickman Court
CLIVE, IA 50225

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10190 Hickman Court
CLIVE, IA 12345

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