

The Hawkeyer

Party Honors Harriet as GDBC Bridge Teacher of the Year and More

By Kathi Kellen

A party honoring Harriet Byers' many years of teaching was held August 13, 2010 at the Bridge Center. Festivities included a pot luck dinner of barbequed pork ribs & loin and chicken was provided followed by a short program and a bridge game.

There are few players in the Des Moines area who haven't been influenced by Harriet. Her bridge games, teaching skills, and supportive nature since the early 1960s have been the guiding influence to bridge players throughout the area.

An effort headed by Marge and Rod Burnett, and with many local players participating, nominated Harriet Byers for the ACBL award as Teacher of the Year. Even though she did not win the National award, she is considered to be our "Teacher of the Year."

The full house of players heard from several of Harriet's friends and partners. John Gustafson has played in Des Moines since 1949 but after a brief hiatus, he returned to playing in 1965

and found Harriet in charge. He gave a history



of local bridge, bringing us to present day events.

Even though she has had serious health problems she continues to be very active in the bridge world. He said he hears from players all over the Midwest, inquiring about how Harriet is doing. She is well-known for her teaching and directing efforts. John ended his comments with two most important statements, that she's a wonderful partner and a wonderful person.

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Another speaker, Joan Anderson continued to list Harriet's bridge credits. Joan also talked about how much Harriet helped her since her move to Des Moines in 1983. Joan pointed out that during the evening Harriet wore two tiaras, both so appropriate: the Queen of Clubs and the Queen of Hearts.

Mike Smith a relatively new player continued the accolades. He found Harriet reached out to players to

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Hawkeye Bridge Association

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Stan Gustafson.Vice President
Mary L Agocs Secretary
Margie Brennan .Treasurer
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Unit 216 Club Directory

Ames

Heartland Senior Services 205 South Walnut

Sun. 6:30 p.m. (open)
Jayne Larson 292-5616
Tue. 7:00 p.m. (open)
Ray Schoenrock 232-4717
Thur. 7:00 p.m. (open) Ira White 292-5616

Des Moines Bridge Center

10190 Hickman Court, Clive, IA 270-0868

Mon. 11 am. Free lesson by Nancy
12 pm (1000/2000/open)
12 pm (100/200/300)
12 pm (New 5/10/20)
Owner and Partnerships:
Nancy Wilson 285-9916

Tue. 11 am. Free lesson by Nancy
12:00 pm (300/500/1250)
Owner and Partnerships:
Nancy Wilson 285-9916

Wed. 7 pm (300/500/1250)
Partnerships:
Pat Peterson 225-0712
Owner:
Gregg Walsh 771-4802

Thur. 11 am. Free lesson by Joan
12 pm (20/50/100)
Partnerships:
Scott Riley 238-0606
12 pm (250/500/1000)
Partnerships:
Pat Peterson 225-0712
12 pm (Open)
Partnerships:
Pat Peterson 225-0712
Owner:
Joan Anderson 224-1854

Sat. 11:15am Free lesson by Gregg
12 pm (0-NLM)
12:30 pm (Open stratified)
Partnerships and Owner:
Gregg Walsh 771-4802

MARSHALLTOWN

Wed. 6:30 p.m.
Senior Center; 20 E State St.
Larry Park 641-752-6121

OTTUMWA

MONDAY 6:30 p.m. (open)
Hotel Ottumwa
Rita Stegemann 641-684-8727

PELLA

Thur. 7:00 p.m.
(open/non-Smoking)
611 Franklin St.
Bill White 847-977-2380

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and have fun!!



(Continued from page 1)

support and encourage in a contagious and infectious way. He also praised her volunteer work at the Free-Store since her illness.

Then he thanked Harriet for a job well done and again for a job she continues to do well.

Harriet told her story about

games and when Evie Mintzer was president of the unit, she got some old players to come back and play. John Gustafson recruited local businesses to have bridge teams and played on Thursday night. They had 10-12 tables for the team games.

When Harriet married Frank Byers, they lived in Urbandale next to John and Joan Jackson who became great friends and bridge players. Harriet was John's bridge wife. (John and Joan came from Wheaton, Illinois for the evening.)



Barb Helton presented Harriet with one of her "Bridget B" cartoons called "Harriet Says..."

Rod Burnett related his first meeting with Harriet. He and Marge stopped by the Bridge Center and found Frank and Harriet cleaning up after one of their games. When they inquired about bridge games and lessons, Harriet said: "This is your lucky day." She was starting lessons shortly and continued "here are some games you can come to." This was the start of a wonderful relationship, Harriet and bridge. Rod closed by quoting his grandmother, "When a job is once begun never leave it til it's done. Be the labor great or small, do it well or not at all."



bridge. When she moved to Des Moines, she lived next door to M. F. They played bridge but every time M. F. played she had to have sex with her husband!

When a game came for sale, she and Irene Reynolds bought the game. It was at the IOOF building. She said she didn't know a lot about bridge then but she learned. She started novice

Harriet won the night with her great stories about bridge in the Des Moines area.

Great BBQ was provided by Rod's daughter and son-in-law, Jack and Sara Kobe of Iowa Falls and a great pot-luck was brought and shared by all the players.

It was a great evening. Thank you Harriet.

More Life on the B List

By Paul Devon

Now that we have had such a wonderful influx of new players, the B list folks are enjoying our status as red headed step children more than ever. It was not so bad when the experts gathered at the wine table to review the game and other interesting hands that occurred over the past year. But now the new players are having fun at their own wine table. They even bring extra food!

As we listen to the lively chatter and the clinking of the wine glasses, we B list players just wander around the room as we wait for the results. At the A table, they review every card. We bump into other B players and say things like, "Do you remember board 17?" They answer, "Oh, was that the

one where I held 6 spades headed by the Jack?" Of course it wasn't so we just shrug and then we drift over to the goody table to chew on a leftover piece of celery.

Sure wish we could have as much fun as the A and C players...instead, we get to sit on the A side and let the A players kick us around. Then we can't remember the hands well enough to sit at the A table and review. I used to sit there until they caught me with my digital camera where I had photographed some of the hands so I wouldn't appear too dumb. Lee Solorah asked why I kept looking at my lap when we discussed some of the hands.

That was almost as embarrassing as when one of the better A players let me have

a game. We did pretty well thanks to her good play. After we enjoyed first place, I commented that I had played pretty well, "I only made three mistakes!" She smiled and said, "Six!"

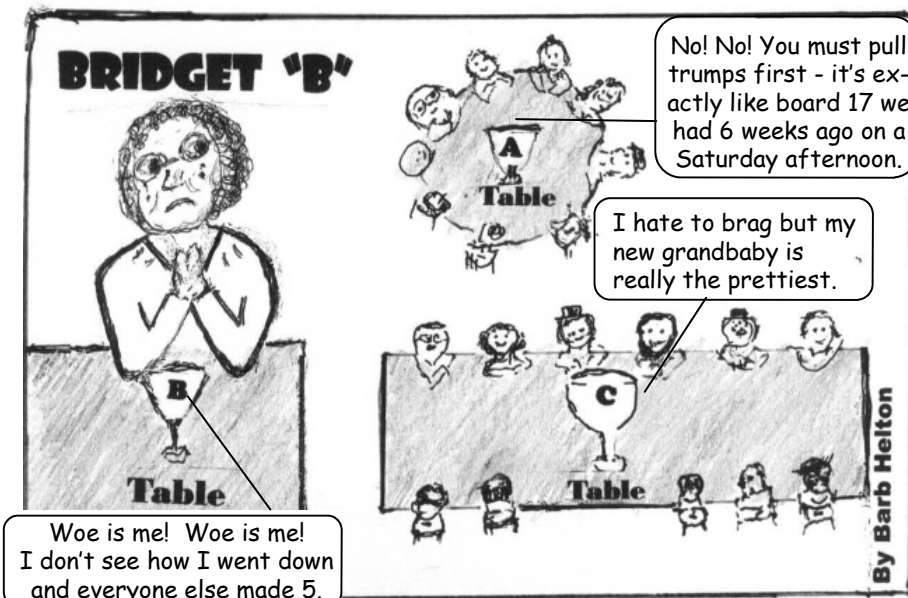
I really must admit that the A players are very good to us. After every game, we B players had our little discussions about which one of us misunderstood some of the fifty or so conventions we try to play. The A players are always helpful in letting us know if one or both of us was wrong. Harriet, God bless her, doesn't even roll her eyes very much when she sees us approaching.

Now, I am not really saying we don't enjoy Monday, Thursday, and Saturday, but thank goodness for the Wednesday night, and, now that the Tuesday game is up to 1500, we even have others ask us B players questions about the mysteries of this wonderful game.

Meet Bridget "B"

GDBC's very own cartoon character who will be visiting the Hawkeyer periodically to be sure we don't take ourselves too seriously.

Bridget "B" is the cartoon child of Barb Helton, whom many of you have played with and against. Be sure to tell her, "Thanks for the chuckle."



Good Insights, Great Thoughts and Some of My Stuff, Too: *A Sequel, and When North goes off-compass*

By Herb Strentz

After reviewing 784 travelers and the scoring of 7,995 contracts played at the Bridge Center last November and this June, the haunting question is: Don't I have anything better to do with my time?

Well, not really, I suppose, particularly when

- (a) it doesn't take that long to look over a traveler and record the number of sets and doubles for a board and
- (b) you do find some interesting stuff.

For example. In a review of 307 boards and 3,238 contracts played one week in November, I was able to report to faithful readers that:

1. A third of the contracts all of us played in the course of a week were set.
2. Four percent of all contracts were doubled and about 75 percent of the doubled contracts were set.
3. More experienced players doubled far more often than less experienced players. (The fewer the master points you have the more you let the opposition get away with playing a contract that belongs to you.)

All the details of that study were reported in the December issue of *The Hawkeyer*.

Well, six months later, in June, I again prevailed upon Nancy and Dee and Gregg to provide me with travelers from another week or so of play so I could see how we did this time around.

This time I worked through 16 sessions of travelers, amounting to 477 boards, and 4,757 contracts. The findings:

1. About a third of the contracts all of us played in the course of more than a week were set.
2. Four percent of all contracts were doubled and about 75 percent of the doubled contracts were set.
3. More experienced players doubled twice as often as less experienced players. (In "Open" games contracts were set 29 percent of the time and doubled 6 percent of the time; in sessions for players in the 0-500 point range, contracts were set a third of the time and 3 percent were doubled.)

That's called replication by folks who do research, and it suggests some of the consistencies of our play and what you can measure your own game against. (If you want to see a session by session breakdown for teaching purposes or whatever, let me know.) It's just

interesting that the results on sets, doubles, etc. are so identical.

And again, in reviewing travelers one is struck by the number of scoring errors that Dee, Nancy and Gregg have to untangle while people wait for the results of that day's play. The scoring errors prompted another research question:

Who are these people who sit North?

Can't these North people put square pegs into square holes? What is so difficult about entering the contract, tricks made or lost and the score?

The many scoring errors suggested an additional column about what dummies North people are. Then on a Thursday game, Gregg appeared over my east shoulder—as I sat North—and asked why on the first two boards, when Ron and I were NS6, had I entered our scores on the line for NS12? (Because we started on Board 12, that's why; anyone can make that mistake! Rather obvious, I thought.)

Still, why the scoring errors by all those other Norths?

At all these games, North
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The Pass is Forcing???

By Peter Wityk

Editors Note: *I asked Pete to explain some comments from the "It's Your Call" column in the August 2010 Bridge Bulletin related to Problem 1. "It's Your Call" asks several experts how they would bid a hand and why. The trouble with Problem 1 was I couldn't even understand the explanations. Pete kindly offered to interpret.*

The conditions are IMPS, North South vulnerable .

South's Hand

♠J 6 4 ♥A Q J 5 4 ♦10 3 2 ♣K 9

The bidding

W	N	E	S
			1♥
3♦	4♦	5♦	?

The comments in question were

"Pass, this is forcing after partner's 4♦ bid. (Larry Cohen)

"Despite my minimum, I don't want to double without a trump trick and inhibit partner from continuing," (Augie Boehm).

"We want to make an encouraging pass," (The Joyces)

"If I had only two diamonds—the death holding—I would double (Mel Colchamiro).

We are in a force (the Coopers).

The confusion is all related to one of the most confusing of topics in bridge, the **Forcing Pass**. Here are the basic ingredients.

1. The auction is competitive and the opponents have bid over your game bid.

2. Partner's auction and your hand tell you that you have the balance of power. So,

you have to decide whether the opponents should play doubled or you should bid over the opponents.

3. It's your turn to bid. so, you have three basic options

- A. Bid
- B. Pass
- C. Double

How do you use these to pass the right information to partner? And, what is the right information?

The balance of expert opinion is that you want to be slow to bid on when you have reason to think that you have two fast losers in the opponents suit and you are going to be at the 5 level. That is the 'Death Holding'. Two fast losers mean that you have to be solid everywhere else to take your 11 tricks. You want to bring your partner into the decision making process to get this right. You don't want the opponents to push you around and you don't want them to steal from you either. Let's talk about the possible situations first.

- You have shortage (zero or one cards) in the opponents suit. You have options here.
 - a) Bid a suit as a cue bid – a slam try.
 - b) Bid your side's suit over the opponents suit
 - c) Start with a pass to show extra strength– this is complicated and if I have space, I will discuss it later.

- You have two top losers in the opponents suit.

Pass is your only option. Partner will either bid on or double. Trust your partner and your partner will take care of you!

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- You have length in the opponents suit. You also have options here.
 - a) Pass if you're not sure whether you want to defend or declare
 - b) Bid on if you have extra values or offensive strength. Again, new suits should be cue bids **and** slam tries.
 - c) Double if you have wasted high cards in the opponents suit – a hand where you want to defend unless partner overrules you.

So, given all of that, lets discuss the comments for our editor.

“Pass, this is forcing after partner’s 4” bid (Larry Cohen).

We are in a force (the Coopers).

Partner’s cue bid at the 4 level said several things

1. I like hearts.
2. This is our hand. We have the balance of power.
3. Don’t let the opponents steal from us or push us around.

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actually did sit north?
Maybe North scoring errors have something to do with magnetic north and its effect on the electrical wiring that goes on in our heads — synapses, neurons, that sort of thing. If that’s true, if North people are normal, except when sitting north and are affected by magnetic north interference with their cranial wiring — stick with me here — then the effects should show up elsewhere in the course of the day’s play and in evidence of muddled thinking. Aha!

When vendors pop in— interrupting our game— offering Omaha steaks or grapefruit or other goodies for sale and ask who wants to buy, isn’t it mostly Norths who raise their hands?

Also, and you’ll have to trust me on this, in working through those thousands of travelers, the general impression was that Norths accounted for 73.7 percent of their partnership sets and 38.6 percent of all sets at the table that day. Same appeared to be the case for doubling contracts that

So, pass means, I have two fast losers, I don’t know what to do. You help me.

“Despite my minimum, I don’t want to double without a trump trick and inhibit partner from continuing,” (Augie Boehm).

Augie is saying, there are two fast losers but I have length – relatively speaking. I don’t want to tell partner that I have wasted diamond honors. My points are all working. I don’t want to lie to partner without a good reason.

“We want to make an encouraging pass,” (The Joyces)

I don’t know that I would call it encouraging. I would call it the, “I don’t know what to do and I need help pard,” call.

“If I had only two diamonds -- the death holding – I would double (Mel Colchamiro).

Mel is saying, “Three diamonds is an encouraging holding. The opponents have 9 or 10 diamonds between them. That leaves zero or one for partner. If I only have two, partner quite possibly has two. While that would qualify for a forcing pass, Mel prefers telling partner that you want to defend since you have a really weak opener.

made (56.7 percent of those) and not making a contract when doubled. (93.6 percent here.) As I say, you’ll have to trust me on this.

Further, perhaps others have tumbled to this North condition and use it to their advantage, avoiding magnetic north and consistently scoring well.

When’s the last time you saw Ali sitting North, huh?



From The Olde 99er

By Jerry Burgess

An eager 99er emerged from the library all aglow with newly acquired knowledge from Monday pregame lesson. We were awaiting the game to start while sitting at the square table pregame partner-gathering and luncheon comparison session. The following conversation took place with the Olde 99'er.

Eager: Wow!!, you should have heard what Harriet Said today. We learned the Double Inverted Stump Your Partner Stayman

O99: I don't think I remember seeing that in the "25 Bridge Conventions You Should Know" Tell me about it.

Eager: Well Harriet Said you count your spades, subtract your hearts, multiply by 5 and subtract your diamonds. If the total is 50, go to slam if it's 49 pass.

O99: Sounds pretty complicated to me. Was your partner there?

Eager: No she plays golf in the morning on lesson days.

O99: Will you be ready to use this new knowledge in today's game if it comes up?

Eager: I will but partner won't. Besides it only comes up .005% of the time and partner would pass me out anyway.

O99: Just out of curiosity, how many HCP does partner have when she bids one no trump?

Eager: Oh I know that. I'm

the one who gets to say "15 to 17".

O99: How many points do you need to respond using Stayman?

Eager: Enough

O99: What's your response to partner then with "Enough" points?

Eager: Two Hearts. We learned that last week in Class.

O99: Isn't that a transfer to spades?

Eager: Transfer/Stayman they're the same. I just go to game and let partner play it.

This conversation brought out a point that many of we "less than Life Masters" fail to recognize. **We don't**

have a good, solid knowledge of the basics!! In

Segram's book "**25 Bridge Conventions You Should Know**" mentioned above, there are ten rules/points to the Stayman convention found in the chapter summary. The chapter on Transfers has nine. This says nothing about the six chapters in between Stayman and Transfers' that are considered "You Should Know These First". How many of us know these basics well and can execute them with any partner 0 to 3000 points.

Let's leave the Double Inverted Stump Your Partner Stayman to the Bills, Lees and everyone else at the "Round Table" and concen-

trate on the basic principles of the game.

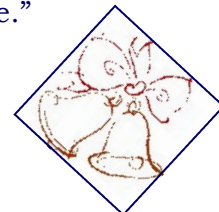
Lessons are invaluable and we are fortunate at our club to have a complete range of lessons, given regularly by a group of outstanding instructors who are knowledgeable and, above all, patient. They, as a group, will emphasize, however, Know and execute the basis well before incorporating the Double Inverted Stump Your Partner Stayman's into your repertoire.

Still waiting to hear my name called at the end of the game. *The Olde 99'er.*

On their wedding night a couple arrive at their hotel room and the phone rings. The husband answers and talks with his friend about a *bridge* hand. The conversation continues for hours as the friend tells how he went down in six spades.

When it finally ends, the distraught wife is in tears and says, "How can he be so inconsiderate? That was *terrible!*"

"You're right, honey. All he had to do was take a *finesse.*"



A Memorable Hand

By Evie Mintzer

About 25 years ago when Sis Stein and I were eagerly trying to become Life Masters, we had the support of Fred Benedict and David Camp who frequently played with us and guided us. Every Thur., before Harriet's game, Sis and I would take Fred to breakfast at Dahl's and he would give us tidbits of information.

So, one day Sis and I were playing together and our opponents were Fred and

Dave. We were headed for a slam in Hearts. Sis said 4NT and I bid 5 D. Sis passed. Fred coolly passed. I was playing in a 2 – 1 fit. He taught us another valuable lesson.

But Sis finally got even with Fred. When playing with Fred, she held this hand:

♠x ♥xxxx ♦xxxxx ♣xxx

Fred opened 2 clubs, Sis bid 2 diamonds, Fred bid 2 spades, Sis passed.

This was Fred's hand:

♠AKQxxx ♥A ♦A ♣AKQJx

Most people were in 7 Spades or 7 NT. But with spades not splitting, the contract went down. So unbelievably, Sis and Fred got near a top board although, ever after Sis believed Fred had a major health issue brought on by that pass.

Final note: Jim Swanson, playing with Steve Smid, got to 7 Clubs. Top board.

A Wild and Wooley Auction

By the Cantankerous Cardmudgeon

I hold ♠Qxx ♥Qxx ♦AKxxx and ♣Qx when partner opens 1 heart. I don't have a heart bid that shows my values and 2NT would promise a fourth heart, so I bid a temporizing 2 diamonds, only to see my partner lay down the 4 no trump card from her bidding box collection!

Well, that's an interesting turn of events, but I bid my one ace and, when partner asked for kings bid my one king. After some pause for thought partner bid 7 diamonds!

Well, I thought, I've never shown my heart support so I bid 7 hearts. After only a

slight pause for thought, partner bid 7 no trump. It was one of those magic hands that come along once in every snowless Iowa winter which would make about 20 tricks, but what a fun way to get there!

It's great fun having a partner you can trust, who trusts you, who can accept a temporizing bid and support your suit before ever hearing about support for her own suit!

Partner later stated just as I had no heart bid to show support for her suit, she had no good diamond bid to show support for my suit, so she just went to Blackwood.

Ten Things Seldom Heard at a Bridge Club

1. This club's playing area is always at the right temperature - never too hot or too cold.
2. Free coffee? No thanks.
3. Cool! A four board sit-out.
4. I can always count on my partner to remember every convention on our card.
5. No. I don't think tournament fees are too high.
6. No gossip, please. I'm not interested.
7. Great. More new alerts! More new Alerts!
8. No matter which direction we sit, the cards always go our way.
9. I don't feel like bridge today. I'd rather jog and work out.
10. Everyone is so nice; no egos allowed at our club.

What GDBC Members are Reading: *The Play of the Hand at Bridge* By Terry Swanson

I asked some of our GDBC members what their favorite bridge book was. What a varied group of answers I got. Over the next couple of months I'll share what I learned about their choices.

Margie Brennan, Kay Stowe and Stan Gustafson all liked Louis Watson's classic book *The Play of the Hand at Bridge* written in 1934. Watson, who was once ranked the #4 player in the world, was a leading player in the thirties. (Good old books like good old friends stand the tests of time!) Ely Culbertson considered Watson "among two or three authorities really qualified to write on Bridge, because he is a master player, a great analyst and a fine writer-all in one." For many years Watson was closely

associated with Culbertson as, Technical Editor of The Bridge World Magazine. As Bridge Editor of The New York Post, Watson wrote daily for this newspaper and associated newspapers. The Post said, "Even more than for his skill, and his Bridge trail-blazing, Mr. Watson deserves a special niche among Bridge masters. For he is a Bridge expert who can also write. He can make the most complex and critical Bridge situation as clear as simple honors."

The editorial review from Amazon.com says, "This book, by one of the first and foremost authorities on contract bridge, is regarded as the classic exposition of playing strategy. Practically all variations of play, both in attack and in defense,

are explained and illustrated in it"

One guest reviewer said, "Mother gave me this book almost 40 years ago, and I still find valuable information in it.

However another said, "Thoroughly detailed study guide that is almost complete in everything it covers. Entertaining it is not. Dry and boring yes! But there is nothing better for learning many basics.

You might want to give it a read. It certainly seems to have stood Margie, Kay, and Stan in good stead.



Bits of Wit from Oghma.us

"If you have the deplorable habit of being unpleasant to a partner who has just made a mistake, you will cause him to lose such few wits as he possesses and all manner of disasters will overtake you." - Pierre Albarran, 1959 (translated into English by Terence Reese)

I have a lady in my class who loves voids. Once she had only 12 cards including a void in spades. I come over to the table and find the ace of spades under the table and give it to her. "Now you've gone and ruined my whole hand", she tells me. - told by Eddie Kantar (famous bridge teacher)

To conclude a heated auction, the expert makes a forceful 3 spade bid which his LHO (left hand opponent) doubles and everyone else passes.

The expert looks at LHO and says: "Do you know who I am?"

LHO says: "Yes, I know who you are."

The expert says: "Do you know how many masterpoints I have?"

LHO says: "No, but do you know how many spades I have?"

Nobody Found It

By Pete Wityk

I am playing in a match-pointed pairs club game with a strong, regular partner against an earnest pair. As dealer Vulnerable against not, I pick up

♠82 ♥A109842 ♦832 ♣53

This is hardly a prepossessing collection. The vulnerability and suit are both wrong to consider a 2♥ opening; especially with this partner. Therefore, I **Pass**.

West opens 1♠ Partner is in there with 2NT. This is showing both minors and at this vulnerability shows a good hand. East calls **Three Diamonds** and this is alerted. I inquire and it is explained as showing a limit raise plus.

It's my turn and I think that I should bid Three Hearts. It should be safe in the sense that I will have opportunities to do well in the contract if partner has two hearts and one or no spades. And if partner has one heart, I do have a diamond fit for what should be a minimum of a 5-3 fit and a useful ruffing value in the shape of the doubleton club.

In the more likely event that the opponents buy the contract in Four Spades, I have given partner the opportunity to find the best lead or

defense. So, I call 3♥

This is followed by 4♠ from opener and two **Passes**. Should I sacrifice in 5♦? I certainly do not think so. Partner was not excited by my Three Heart call. I have nothing extra. The Law of Total Tricks says that there are 16 to 19 total tricks; a 5-3, 5-4, 6-3 or 6-4 spade fit and a 5-3 or 6-3 diamond fit.

So, if they're taking 10 tricks, we are taking between 6 and 9. Giving up 500 to 1100 instead of 420 does not appeal. Therefore I **Pass**. The auction has been

N	E	S	W
		P	1♠
2N	3♦	3♥	4♠
P	P	P	

Partner lays down the ♦K and the following dummy appears.

♠A63 ♥K73 ♦10974 ♣KQ4

The ♦K has been led. Declarer calls for the four. I play the deuce. Count, discouragement, both apply.

Partner now shifts to the ♥6 and declarer plays the trey from dummy.

Should I duck this? No! It can't gain to duck. Partner can not have a trump winner, a second heart to lead

and a second trump to kill the king of hearts. And, it can't hurt the defense. So, I take the ace. Declarer follows with the jack.

Do I have any alternative to returning a heart? No because it can't cost a trick. I lead the eight of hearts, declarer plays the queen, partner trumps with the five and dummy plays the seven of hearts.

When partner leads the ♦A, declarer claims, stating that the diamond will be trumped, trump will be drawn, shows the ♣A and a heart to play under the ♥K.

The complete hand was

♠95	
♥6	
♦AKQJ5	
♣J10987	
♠KQJ1074	♠A63
♥QJ5	♥K73
♦6	♦10974
♣A62	♣KQ4
♠82	
♥A109842	
♦832	
♣53	

Post Mortem

Four spades making four for -420 was worth 8 of 8 matchpoints. There were 6 -

(Continued on page 17)

Favorite Internet Sites

By Terry Swanson



Greetings from Champaign, Illinois

Home of 500,000 acres of corn and soybeans,
the University of Illinois Fighting Illini,
the Bridge at Ginger Creek duplicate club,

Karen's Bridge Library

In the past I've asked for some of your favorite sites. Evie Mintzer e-mailed me her favorite site is Karen's Bridge Library <http://home.comcast.net/~kwbridge/>. Evie wrote

"I met Karen over 20 years ago at a tournament in Reno, NV where she had just won the Women's Pairs event. I had been partnered up with her husband for a Pairs event which was arranged by my nephew who is a friend of Karen and her husband.

What I like about her website is the clarity and details how she explains conventions which are geared from the newer player to the more advancing player. There is a lot of information on declarer play, doubles, counting and flashes of brilliance. Each article is expertly written."

I was glad to hear that Karen's web site is one of Evie's favorites because it's one of my favorite sites also. Karen Walker teaches Eng-

lish at Parkland College in Champaign, Illinois. But, after her family, her real passion is bridge. The best thing about her passion is that she wants to share it however and wherever she can. She has loads of articles for all levels from folks just inquiring about the game to intermediate and advanced players."

To folks inquiring about bridge she gives this advice: *It takes only rudimentary knowledge to begin playing and enjoying bridge, but be forewarned: this is not an easy game to learn, and it's even more difficult (most say impossible) to master. But that's precisely why bridge is so popular, and why it's called "the game for a lifetime". . . It offers the suspense of poker, the cerebral qualities of chess and the excitement of athletic sports, all in a sociable setting where you're a participant, not just a spectator.*

For brand new players, she offers 25 articles including an awesome "cheat sheet." She has a description of her book *Bridge for Beginners*

and Beyond and a process for ordering it directly.

For advancing players she has 21 articles including a 5-part article on negative freebids and three articles on Lebensohl: over 1 NT, weak twos; and reverses.

For intermediate to advanced players she has six articles and links to some pieces that have been in the ACBL Bridge Bulletin. A interesting one is an interview with Barry Greenstein about "Bridge and Poker."

Her list of links to online bridge clubs is extensive and mentioned several I'd never heard of.

She has the following wisdom by Grantland Rice-posted on her home page,

*For when the One
Great Scorer comes to
write against your
name,
He marks - not that
you won or lost - but
how you played the
game.*

Up the ACBL Ladder (Apr, May, June, July, Aug)

New Members: William Hobson, Georgia Patterson, Jeffrey Patterson, Caroline Levine, Barbara Schipper, Pat Graham, Susie Swartzbaugh, John Sweeney, Janice Bender, Carol Henderson, Gwen Swanger

Junior Masters: Katy Gammack, Kay Alvord, Marilyn Miller, Jacqueline Unger, Marcia Lippold, Carol Long, Bruce Martin, Barbara Schipper, Marilyn Caffrey, Barbara Lozier, William Lozier, Paul Rober

Club Masters: Sheila Goebel, Sharon Graham,

Joyce Judas, Charlene Klinkefus, Mary Ann Bergmann, Sharon Calkins, Craig Nelsen, Carol Roland, Joleen Sisson, Anna Sullivan, Jonann Noftsgar, Larry Nulph, Peter Reed, Rita Reed, Marie Walker, Joyce Knock, Connie Ode, Carol Testa

Sectional Masters: Diane Swieskowski, Susan Lehmann, Ronald Nielsen, Alan Atherly, Claudia Blackman, Jan Carr, Charlotte Hubbell, Sharon Reese, Roseanne Rinderknecht, Phyllis Seim, Susie Thompson

Regional Masters: Carolyn Nielsen, Darlene Obr, Judy Erickson, Kay Henderson, Helen Hom, Gretchen Lindsey, George Phillips, Richard White, Anne Izsolena, Dan Danes

NABC Masters: Catherine Vachris, Marjorie Burnett, Rodney Burnett

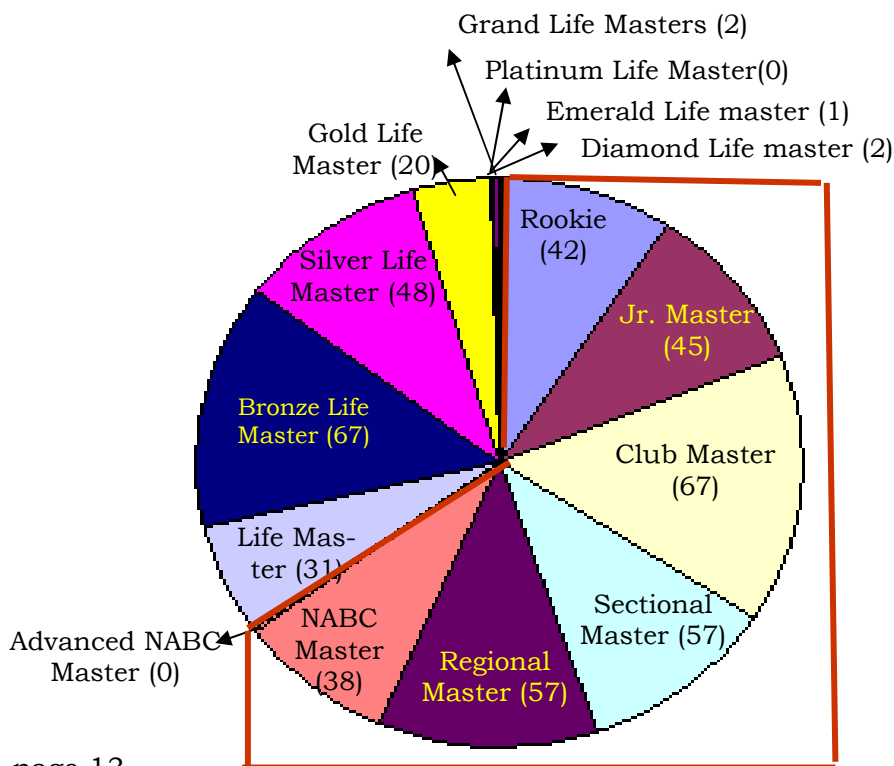
Life Masters: Rick Hendryx

Bronze Life Masters: Bev Phillips, Irene Boyd

Silver Life Master: Pat Peterson, Paul Devin, Betty Gustafson. Bud Stowe

District 216 Statistics

Notice: We can be proud of our growth at GDBC. The red lines encompass our newer players who make up almost 60% of our players. Be nice to them as they come along. We want good players to be available as we get older!



In Memoriam

AN EPITAPH
by Terry Swanson

Here were some lovely ladies
Light of step and heart were they.
With skill and joy and smiles
At bridge they came to play
But time passes and trumps
are called out by that highest bidder,
Who at all times sits north
and at our passing, calls us
hither.
Hold still a place for your old
friends.
We'll see you there when
our games on earth do end.

Kewpie Dorweiler
Saundra Wells
Marie Moe
Sis Stein
Joyce Hyzer
Phyllis Kinney

Immunizations and Bridge Players

By Mike Harvey, D. O.

Immunizations are the most effective form of disease prevention we have today. Of all the advances in health care that have resulted in improved longevity, immunizations have played the biggest role.

Who knows how many of us may not of been here if it wasn't for some immunization along the way. Despite the aging population, the risk of dying today from influenza or pneumonia is half what it was in 1970, and one-tenth what it was in 1900. These two infectious illness now rank 7th on the leading cause of death, a small fraction of that related to heart disease and cancers.

Influenza is a viral infection causing bronchitis and other bodily symptoms. Each year the virus mutates genetically, which makes it resistant to your current defenses. Yearly vaccines are available with anticipated gene characteristics as best determined by leading scientists.

Over the years, they have been very accurate, although an occasional virus like H1N1 will defy expectations.

The flu vaccine is recommended yearly for all those over age 65; younger people with diseases like diabetes, lung or heart dis-

ease, kidney disease and immune disorders should be immunized as well. Many younger people elect to receive the vaccine for social-economic reasons, as the illness can result in extended work absences and escalated expenses.

The pneumonia vaccine currently protects you against 23 strains of the Pneumococcal bacteria, which accounts for about 50% of community acquired pneumonias. Those needing the vaccine are the same as influenza, however only one or two vaccines are needed in a lifetime. The CDC also recommends all smokers receive the pneumonia vaccine.

Tetanus shots are actually a combination of tetanus (lockjaw) and diphtheria (throat infection) vaccine for those over 65+ and tetanus, diphtheria and pertussis (whooping cough) for those under 65. The most common occurrence of tetanus is in the older population, as they frequently overlook or decline the vaccine.

The recent addition of pertussis vaccine for those under 65 is important to prevent the spread of whooping cough. Most people with pertussis have been exposed by a family member, not a school mate.

Therefore parents and grandparents can protect their loved one by updating their tetanus shot before age 65.

Shingles is a huge concern. The vaccine has now been available for 3 years but many have declined the vaccine due to cost (\$250-275). Many commercial insurances and some Part D Medicare plans are now covering part of the cost.

Shingles occurs in at least 50% of the population who obtain age 80. Risks increase with age and other health issues. This illness results in a painful rash. The rash will last 7-14 days. The pain can last for months or years as post-herpetic neuralgia. This can be severe and cause serious disability and poor quality of life. Compared to the cost of treatment, \$275 is a pretty small sum. Please think deeply before you decide you cannot afford it.

Hepatitis A and B vaccines are available for adults, and these are important for certain populations. Check a reliable internet source or with your health care provider.

Some day we may have vaccines for other health issues like cancer and heart disease.

More on Take Out Doubles (TODs)

By Harriet Byers

If your opponent opens 1 of a major, AND her partner responds 1 NT, AND you double, is your double still for take out? What if they alert the 1 NT bid as forcing? Is it still for take out?

Think about it. If they are playing Standard, responder can have as few as 4 or 5 points or as many as 11 or 12 if they are playing 1 NT Forcing.

If the responding opponent's hand is on the weak side, we want to get into the bidding. If her hand is on the strong side it could be dangerous to bid. What to do? What to do?

Well, it's said Bridge is a bidder's game so it's probably the better choice to ignore the dangers and get into the auction if you hand calls for it.

The bidding is
 W N E S
 1♥ P 1NT ?

What would you do with the following hands

①	②	③
♠KQ98	♠983	♠QJ873
♥93	♥AJ10	♥5
♦KJ7	♦AQJ10	♦Q7
♣AJ93	♣KQ10	♣AK1085

① If your Right Hand Opponent (RHO) opened 1♥ double by you is easy. If your Left Hand Opponent (LHO) opens and RHO responds 1NT, it is almost always correct.

② Pass! Pass! Pass and do it in tempo, please. If you double, you'll have a painful lesson as the actions that follow will not be fun for you. Learn to give up on hands like this. A TOD implies distribution and you don't have it!

③ In the above sequence, 2♥ is a Michaels Cue Bid. It promises 5 spades and 5 of one of the minors. Remember however, to bid

Michaels over W: 1♠, N: P, E: 1NT, S: 2♠ calls for a better hand because you are asking your partner to bid at the 3 level.

The bidding is
 W N E S
 1♠ P 1NT ?

What would you do with the following hands

④	⑤
♠64	♠2
♥AKQJ86	♥A983
♦52	♦A872
♣A42	♣QJ42

④ Do not double and plan to introduce hearts later as a high number of spades is probably going to be bid. It will get too high for you to come in. You have a 6-loser hand, bid it.

⑤ Double. As long as your partner has an unbid 4-card suit, we have an eight card fit. Good shape makes up for a lot of other deficits.

Card Patterns

Do you know that each 13-card suit can be distributed into 39 possible 4-hand patterns - but that only about half of them are very common. Good players think of each suit layout as a pattern when looking for missing cards.

You always see two hands, yours and the dummy's so you know a little about the distribution. Bidding clues give you more information. The table shows the 20 most common patterns. Think about the pattern next time you're wondering how a suit is splitting.

1. 4-4-3-2	6. 6-3-2-2	11. 7-3-2-1	16. 6-5-2-0
2. 5-3-3-2	7. 6-4-2-1	12. 6-4-3-0	17. 7-2-2-2
3. 5-4-3-1	8. 6-3-3-1	13. 5-4-4-0	18. 7-4-1-1
4. 5-4-2-2	9. 5-5-2-1	14. 5-5-3-0	19. 7-4-2-0
5. 4-3-3-3	10. 4-4-4-1	15. 6-5-1-1	20. 7-3-3-0

Guidelines for Opening a Strong Two Club

By Bonni Newton

This article is an excerpt from Bonni's book, *Brush-UP on Bridge*.

The material in this article, along with Splinters, Overcalls, Jacoby 2NT, and Take-Out Doubles are covered in her upcoming class "More Bidding" which runs Sept. 16-Nov 10th from 7-9 PM.

You can reach Bonni at bjnbridge@live.com or 225-6907.

NOTE: Pre-emptive hands are not to be opened 2C

NOTE: 2-suited hands, especially in the minors, can be a problem. Use discretion.

To open a Strong Two Clubs (2C) with a balanced hand, you need 22+ HCP, then if your second bid is NT you need

- 22-24 for 2NT
- 25-27 for 3NT
- 28-31 for 4NT

To open 2C with an unbalanced hand, you need to

- Have a good, 5+card suit (3 of the top five)
- Be within 1 trick of game (4 losers¹ in majors, 3 losers in minors)
- Have more quick tricks² than losers
- Pass the "2 queens" test³
- Have a minimum of 3 quick tricks, preferably

- 8½ To 9 playing tricks for majors
- 9½ To 10 playing tricks for minors

Responses to a 2C opening

- 2D♦ is a "weak" or "waiting" bid
- 2♥, 2♠, 3♣, or 3♦ are positive responses, requiring 8+ points AND a 5+ card suit with 2 of the top 3 or 3 of the top 5 honors

Opener's second bid

- If Opener rebids 2NT,
 - Responder may pass
 - If Responder bids, all systems are on
- If Opener rebids 3NT,
 - Responder may pass
 - If Responder bids,
 - * transfers are on
 - * partnership must agree if 3♣ is Ace-asking or Stayman
- If Opener rebids a suit, Responder MUST bid
 - 3♣ or cheapest minor shows a bust hand (no A, K, or 2Qs)
 - Any suit shows a positive bid (at least an A, K) or a semi-positive bid (2Qs)
 - As last resort, some level of NT. You want the strong hand UP.

Example 1

♠AKQ1083
♥ -
♦KQJ10
♣A63

Open 2C. This hand has only 19 pts. but 3 losers and a strong suit (3 of top 5)

Example 2

♠A
♥KJ
♦KQJ10872
♣AK3

Open 2C. This hand 21 points, 3 losers, and a strong suit (3 of top 5)

Example 3

♠QJ
♥AQ8542
♦KQJ
♣AQ

Open 1H; You have 5 losers and a your suit is not very strong

Example 4

E	W
♠AKx	♠Qxxx
♥KQJ	♥xxx
♦AQJ	♦xxx
♣KQxx	♣Jxx

East	West
2♣	2♦
3NT	?

PASS East opens Strong 2♣-West gives a weak or waiting response of 2♦. East bids 3NT showing 25-27 points. West can pass a NT bid. (Continued on page 17)

*Want to be an expert?
Rule 1: Never take a finesse to make your contract when you can go down on a squeeze play!*

(Continued from page 16)

Example 5

E	W
♠Ax	♠Qxxx
♥AKJxx	♥xx
♦AKxx	♦xxxx
♣Qx	♣Jxx

East	West
2♣	2♦
2♥	3♣
3♦	?

East opens Strong 2C-West gives weak or waiting response of 2D. East bids 3H. West now bids his cheapest minor. Telling partner that he does not have an Ace, 2 Queens or a King. I think West should pass or bid 3♥. What do you think?

1. Counting Losers: Examine each suit for missing Aces, Kings, and Queens. There can only be as many losers as number of cards in each suit. A doubleton can only have 2 losers. If one of those cards is an Ace or King, then the suit will only have 1 loser. A void has no losers. A singleton has 1 loser unless it is a Ace.

2. Quick Tricks:

AK-----	2
AQ-----	1½
A-----	1
KQ-----	1
Kx-----	½
QJx-----	½

3. 2 Queens test: Before you open 2C, ask yourself if you would want to be in game if your partner only has 2 queens.

(Continued from page 11)

450's, one -650 and one -800. It was a complete surprise to me that nobody else found this result.

The 3♥ bid was free. But, even playing against those people who don't have the agreement that let me get it in, the same defense is available to anyone who was -450 or -650.

When I thought about it, before and after winning the ♥K, the logic boiled down to this; if partner has a doubleton heart and a singleton spade then declarer has a 7-2-1-3 pattern and three small clubs won't go away on one ♥K.

If declarer is 2-1-1 in the side suits, one discard could cause a club loser to elude us, and we'd have a 14 card spade suit in this deck. This is because declarer would need to have 9 spades, but I can see three in dummy and two in my hand.

A knowledge of the mechanics (of bridge) will suffice to put a player in a commanding position in the post-mortem. To become a member of the upper crust calls for more, much more. Resilience, imagination, occasional flashes of inspiration, these are the hallmarks of quality. And this transcends the realm of science.

Victor Mollo

What do I Lead?

Some Good Suggestions for Leads:

- It's always a good idea to lead your partner's suit. Lead high if you have two of partner's suit, lead low with three or more.
- Lead the top of honor sequences. With three or more to an honor, lead the top one. It's almost always a safe, aggressive lead.
- At No trump, lead 4th Best From Your Longest Suit. An old, old saw but still a good, sound rule.
- Lead the right card. Low from three to an honor - high from any doubleton.
- Lead through strength and toward weakness. (when the dummy's on the right, lead the weakest thing in sight.)
- Lead suits that your LHO has bid. If his suit is solid, you've probably lost nothing. If it's got holes, maybe your partner can get his trick right off the bat.
- Don't lead away from an Ace - ever! Period!
- Lead Unbid Major Suits - especially if opponents ended up in a Minor suit contract.
- Lead to Remove Entries From Dummy. Lead dummy's bid suits to get them off the board before the trump's out
- Lead Trump. If you suspect a ruffing plan by declarer, lead trump every chance you get.

And the Winners for 2009 Were

CATEGORY	ACE OF CLUBS	MINI-McKENNEY
0-5	Richard Sorfonden Colleen Clark Joanne McPhail	Joanne McPhail Richard Sorfonden Colleen Clark
5-20	Helen Hom Bill Heng Roseanne Rinderknecht	Helen Hom Bill Heng Roseanne Rinderknecht
20-50	Scott Riley Bill Leech Marilyn Jones	Scott Riley Marilyn Jones Carolyn Nielsen
50-100	Marvin Winick Johnnie Friedman Marge Burnett	Rod Burnett Marge Burnett Marvin Winick
100-200	Bill Friedman Judy Potter Russ Hale	Bill Friedman Judy Potter Russ Hale
200-300	Terry Brown Rovene Langwith Floyd Jones	Terry Brown Susan Seitz Floyd Jones
300-500	Kay Alvord Rae Gene Burger Bertie McKinley	Rae Gene Burger Kay Alvord Mike Smith
500-1000	Carolyn Miller Bill Ezell Pat Peterson	Dee Wilson Bill Ezell Paul Devin
1000-2500	Kay Stowe Jim McGinn Judy Wolf	Rich Newell Nancy Wilson Kay Stowe
2500-5000	Evie Mintzer Gregg Walsh Al Mintzer	Gregg Walsh Pete Wityk Joan Anderson
5000-7500	Dave Stark Ali Dogruyusever	Dave Stark Ali Dogruyusever
7500-10000	Val Laing	Val Laing
Over 10000	John Gustafson Helen Gustafson G M Prabhu	John Gustafson Helen Gustafson G M Prabhu



Bidding Quiz

The following quiz is from the Sept/Oct 2001 *play bridge* magazine.

The bidding is

W	N	E	S
			1♥
2♣	P	P	?

What's your bid

1. ♠A8 ♥KJ872 ♦♦J52 ♣KJ4

2. ♠AQ2 ♥AJ754 ♦KQ63 ♣2

3. ♠Q832 ♥AK1075 ♦A94 ♣7

4. ♠4 ♥AQJ75 ♦AKJ93 ♣85

5. ♠Q4 ♥QJ97643 ♦AQ2 ♣3

6. ♠Q6 ♥KQJ105 ♦A94 ♣AQ9

7. ♠3 ♥AK543♦KJ5 ♣KQ109

8. ♠AQ52 ♥AKJ97♦A3 ♣64

9. ♠3 ♥AKJ10753 ♦AK8 ♣62

10. ♠A72 ♥KQ1083♦Q72 ♣J3

ANS

1. Pass with minimum hand
2. Double, short in opp suit and support for other suits
3. Double, reopen with a X
4. 2♦, describe your hand
5. 2♥, bid that 7-card suit
6. 2NT, shows 18-19 pts
7. Pass and defend with no place to go
8. Double, you're strong enough to bid your own suit if necessary
9. 3♥/4♥ show your strength
10. Pass?/Double? tough choice

Isn't That Forcing?

By Joan Anderson

Over the next few issues Joan will write about forcing and non-forcing bids

When developing a solid partnership one of the key bidding issues is, "What is forcing and what is not-forcing?"

Before we can address what's forcing (or not) we must first review what are limited responses as opposed to exploratory responses.

Limited bids define a specific point range (usually within a few points). For example, in SA or 2/1 systems a bid of 1 NT limits your hand to 15-17 points.

Exploratory responses are

much more open and are more descriptive of hand patterns. For example, an opening bid of 1 Spade says you have a minimum of 5 spades but the point range can be any where from 11 to 20.

Non-Forcing Bids

A bid is non-forcing, if it is optional for partner to pass or to bid. Certain bids qualify as non-forcing because they tend to suggest a sign-off. This means the bid suggests the bidder would like partner to pass and for the partnership to play at this contract.

Forcing Bids

A bid is **forcing**, if it does

not permit partner to pass.

- It is forcing for one round, when it applies only at partner's next turn to bid.
- It is forcing to game, when partner must continue bidding until a game is reached.

New Suit Forcing Principle

The following concept is the basis for our bidding system:

Unless responder is a passed hand, a new suit by responder is forcing for one round!

Bridge in a Nutshell by an unknown poet (may he rest in peace!)

With 13 Or More Points I'm
Required To Speak,
And Mention A Suit That Is
Not Very Weak.

With 5 Cards Or Longer, I
Need Not Be Cute,
I Merely Will Open With
One Of That Suit.

But With A Four Card Major,
Ahh - That's The Rub,
I Know I Must Open, So I'll
Just Say One Club.
(Or One Diamond ..)

With 15 - 17, One No-Trump
Will Do,
And With 20 Or More, I'll
Open With Two.

When The Opponents Have
Opened, My Back Is To The

Wall,
I Have Good Points And
Length (5), So I Must Over-
call.

My Partner Has Opened, And
I'm In A Fix,
Because I Must Pass With
Less Points Than Six,

But If My Count Is Six Points
to Ten,
I Must Respond Once, But
Not Necessarily Again.

Now 11-12 Points Is Pretty
Nice,
I Will Plan To Respond, Not
Once, But Twice.

With 13 Or More Points, I
Would Be To Blame,
If I Let the Bid End Before
We Reach Game.

With Less Than 13 And 6 In
A Suit,
I Bid A Weak 2 Or Else Get
The Boot.

My Partner Will Not Think Or
Reply,
Unless There's 16 Points,
Then A Game We Shall Try.

Alas, With 22 or More Points
In My Hand,
I Must Open 2 Clubs And
That Is A Demand.

With Less Than 7 Points, 2
Diamond's I'll Say,
We'll Just Find Our Suit
and Bid Game Today.

Although With 8 Or More
Points, It Is Time To Think,
Once There's A Fit, A Slam's
On The Brink.

Classes at the Bride Center



Beginners

For information
Call Bonni Newton,
at 225-6907 or
bjnbridge@live.com

ABSOLUTE BEGINNERS

Two classes prior to the start
of "Fun"damental Class
Call Bonni for information

CURRENT BRIDGE PLAYERS

"Fun"damental Bidding & Play
Two Sessions:
Sept 22-Nov 10 @ 12:30-2:30
and
Sept 27-Nov 15 @ 7-9PM

More Bidding

Sept. 16 - Nov. 4
Thursday evenings @ 7-9PM



SUPERVISED PLAY

Continuous \$5/week
"Time to practice and
ask questions."

FRI. Mornings

9:00 For novice players
10:00 Supervised Play



ONGOING



HINTS BY HARRIET

MON. Mornings 9:00-11:00
Continuous \$5/week
Harriet Byers 225-6855



Advanced Class

THE LEARNING GAME

Starting Sept. 8th
WEDNESDAY @ 1:00-3:15p
"Take more tricks
when defending"
SEPT. Defensive Signals
OCT. Defensive Discards
NOV. TBA
"Underlying fundamentals
and practice hands on
each concept."



Joan and Jessie \$25/mo.
Questions? Call 224-1854

*Free Classes

before Games

at The Bridge House*

MON 11 AM & 6:15PM
Nancy Wilson 285-9916

TUE 11 AM
Nancy Wilson 285-9916

THUR 11 AM
Joan Anderson
224-1854



Saturday 11:15 AM
Gregg Walsh 771-4802

Other Classes

Ankeny classes

Community Education classes
Parkview Middle school
room 125.
Call Community Education
515-965-9606
in Ankeny to register.

BEGINNING BRIDGE

Sept. 20 - Oct 15
MON 7-9p.m. \$50.



INTERMEDIATE

Sept. 21 - Oct. 19
TUE 7-9p.m. \$50

ADVANCED

(CONVENTIONS)

9-22 through 10-27
WED 7-9p.m. \$40

Ongoing Class in the Des Moines area

Urbandale Senior Center
7305 Aurora Avenue
Urbandale, IA
Basic review - some bridge
experience helpful.
Thursday 10:30AM-11:30AM
(Free)

Paul Spong
287-2597



(Call Paul or Senior Center
for classes during a
holiday season.



Time and time again the

Cornbelt Tournament

is outstanding

Sectional Bridge
Tournament
Sanction # S



September 16-19, 2010

Des Moines, Iowa - Bridge Center

Newer Player Events

Strata for newer player events:

A 50-100, B 20-50, C 0-20

Friday, September 17 1 p.m. 99er pairs

7 p.m. 99er pairs

Saturday September 18 1 p.m. 99er pairs

7 p.m. 99er pairs

Events held if sufficient attendance.



Open Events

Strata for pairs events: A 1500+, B 500-1500, C 0-500

Thursday, September 16

7 p.m. Stratified pairs

Friday, September 17

1 p.m. Stratified pairs

7 p.m. Stratified pairs

Saturday, September 18

1 p.m. and 7 p.m. Two session

Stratified pairs (Single session available)

Sunday, September 19 10 a.m. Strata-flighted Swiss Teams

Strata: A+ 1500+ A 0-1500 B 500-750 C 200-500 D 0-200

(2 session play-through - food provided)

Table fees: \$7/person/session for ACBL members; \$8 for non- and unpaid members.



**ZERO TOLERANCE
TOURNAMENT, PLAY
AND HAVE FUN!**

Bed time at:

Clive Hotel and Suites
11040 Hickman Rd.
Clive, IA 50325
515-278-5575

Days Inn
1600 NW 114th St
Clive, IA 50325

Tournament Director: Larry Brobst

Chairperson: Charlene Hendryx 289-0505

crhendryx@q.com

Partnerships:

0-300 Scott Riley 238-0606

scottriley7@hotmail.com

300+ Mary Lou Agoes 225-2454

LAGocsjr@aol.com

For tournament results, visit our web site



Mark Your Calendar

Unit 216 Sectionals

Des Moines Bridge Center
10190 Hickman Court
Clive, IA

Cornbelt

September 16-19, 2010

Hawkeye Holiday

January 6-9, 2011

Spring Festival

March 31-April 3, 2011

District 14 Regionals

Fargo ND

Sept 2-6, 2010

Lake Geneva WI

Oct 25-31

Kansas City MO

Dec 26-31

Lake Geneva WI

Dec 26-30

ACBL Nationals

Fall 2010

Orlando FL
Nov 25-Dec 5, 2010

Spring 2010

Louisville, KY
Mar 10-20

Summer 2010

Toronto, ON
Jul 21-31

Send articles, ideas for articles, and comments to
hawkeyer@bridgeunit216.org

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